



**Season 3 of AMERICA REFRAMED with Host Natasha Del Toro
continues with TRASH DANCE by Andrew Garrison**

Tuesday, January 13, 2105, on WORLD at 8 p.m.
<http://worldchannel.org/programs/america-reframed/>
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An experiment in modern dance and social practice celebrates the humanity and dignity of skilled garbage professionals, the awesome grace of massive trucks and on a dark rainy night wow a crowd of thousands.

“Garbage becomes art” – New York Times, Mekado Murphy

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December 15, 2014 (New York, NY) – Andrew Garrison’s documentary **TRASH DANCE** has its national broadcast television premiere on Tuesday, January 13, 2015 at 8 p.m. on WORLD as part of the third season of the **AMERICA REFRAMED** series. (Check local listings.) Audiences across the nation can also view the film FREE from January 14 to 28, 2015 on <http://worldchannel.org/>.

Choreographer Allison Orr finds beauty and grace in garbage trucks, and in the invisible men and women who pick up our trash. Following a rich and long trajectory of modern dance artists, Orr’s experiment in dance and social practice celebrates the humanity and dignity of professional sanitation workers. "It’s about me setting up the possibility for people to show themselves to folks they may never ever see again in their lives, in a really personal way...and, for people to leave feeling more connected to each other," says Orr in the documentary. “It’s ...an opportunity for all of us to be in this shared moment..."

With days starting at 2:30 am we meet hardworking Americans, many of whom hold two jobs to make ends meet. Sanitation workers are a part of a cadre of civil service employees who receive little recognition and yet their work is more than “just a job.” They perform a duty that is integral to the health and well-being of the community. Among these sanitation workers we meet intrepid moms, dedicated single fathers, sports coaches, day care providers and youth ministers.

For nearly a year, filmmaker Andrew Garrison follows Orr as she rides along with Austin sanitation workers on their daily routes to observe and understand the job and its functions. She studies the process and movement it requires and along the way makes friends and honors their individuality and humanity. Both the film and the dance project culminate on a dark, rainy night on an abandoned airport runway where two dozen trash collectors and their trucks deliver — for one night only — a stunningly beautiful and moving performance, before an audience of thousands, who are awed to discover the spirit and beauty in the people who make a garbage truck "dance."



Short Synopsis

Allison Orr, a modern dance choreographer, found inspiration in the movement of garbage trucks and the graceful dynamics of the workers who operate them. Orr transforms the initial skepticism and reluctance of her subjects into complete commitment to the dance. Together on a rainy night they perform a stunning spectacle. On an abandoned airport runway, two-dozen sanitation professionals and their trucks awe an audience of thousands.

TRASH DANCE airs January 13th at 8pm on WORLD (check local listings) and will stream for free online until January 28th at worldchannel.org/americanreframed.

Film Credits

Director, Producer and Director of Cinematography:	Andrew Garrison
Editor:	Angela K. Pires
Composer:	Graham Reynolds

About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Through the lens of independent documentaries, AMERICA REFRAMED brings to national audiences compelling stories that illuminate the changing contours of an ever-evolving America. The 26-week, social-issue documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future.

Season three of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging to veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the ex-burbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Hosted by journalist Natasha Del Toro, several episodes will feature a roundtable discussion with special guest commentators and filmmakers.

AMERICA REFRAMED in its first season won five 2013 CINE Golden Eagle Awards, and recently was nominated for its second national Imagen Award, which honors films featuring Latinos and their culture in television and film.

Series Credits

Executive Producers:	Chris Hastings, Simon Kilmurry
Series Producer:	Carmen Vicencio
Host:	Natasha Del Toro



Web and Social Media

AMERICA REFRAMED can be accessed online via
<http://worldchannel.org/programs/america-reframed/>
and,
<https://www.facebook.com/WorldChannel>
<https://www.facebook.com/AmericaReFramed>

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AMERICA REFRAMED Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

The WORLD Channel delivers the best of public television's nonfiction, news and documentary programming to US audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 35 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics.* Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. (Source: Nielsen Local Buyer Reach Scorecard 01/13-12/13)

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with the American Public Television and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and the Ford Foundation. Additional funding for AMERICA REFRAMED is provided by the MacArthur Foundation.

Media Contact

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