



**Season 3 of AMERICA REFRAMED with Host Natasha Del Toro  
continues with A WILL FOR THE WOODS  
by Amy Browne, Jeremy Kaplan, Tony Hale and Brian Wilson**

**Tuesday, February 24, 2015, on WORLD Channel  
8:00 p.m. (check local listings)**

<http://worldchannel.org/programs/america-reframed/>  
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January 12, 2015 -- (New York, NY) – The acclaimed documentary **A WILL FOR THE WOODS** by Amy Browne, Jeremy Kaplan, Tony Hale and Brian Wilson has its national broadcast television premiere on Tuesday, February 24, 2015 on WORLD Channel (check local listings) as part of the third season of AMERICA REFRAMED. Audiences across the nation can access complimentary online viewing of the film from February 25 to March 26<sup>th</sup> at <http://worldchannel.org/>.

What if our last act could be a gift to the planet? Determined that his final resting place will benefit the earth, musician, psychiatrist, and folk dancer Clark Wang prepares for his own green burial while battling lymphoma. Clark and his partner Jane, boldly facing his mortality, embrace the planning of a spiritually meaningful funeral and join with a compassionate local cemetarian to use green burial to save a North Carolina woods from being clear-cut.

With poignancy and unexpected humor, **A WILL FOR THE WOODS** portrays the last days of a multifaceted advocate – and one community's role in the genesis of a revolutionary movement. As the film follows Clark's dream of leaving a legacy in harmony with timeless cycles, environmentalism takes on a profound intimacy.

“**A WILL FOR THE WOODS** invites viewers to reflect on the cycle of life in a new, holistic way; one that is connected to burial practices that were prevalent for thousands of years, including traditional Muslim and Jewish burials,” says Chris Hastings, executive producer, WORLD Channel, co- executive producer, AMERICA REFRAMED.

“AmDoc is thrilled to collaborate with WORLD Channel and WGBH on the third season of AMERICA REFRAMED presenting the television premieres and encores of important films such as **A WILL FOR THE WOODS**. As co-producers, we share a passion for storytellers committed to helping us gain a deeper and more nuanced



understanding of America today,” says Simon Kilmurry, Executive Director, American Documentary, Inc.

A WILL FOR THE WOODS airs February 24<sup>th</sup> on WORLD Channel (check local listings) and will stream for free online until March 26<sup>th</sup> at [worldchannel.org/americareframed](http://worldchannel.org/americareframed).

### **Film Credits**

Co-Director/Producer:	Amy Browne
Co-Director/Cinematographer:	Jeremy Kaplan
Co-Director/Editor:	Tony Hale
Co-Director/Editor:	Brian Wilson
Composer:	T. Griffin
Sound Design:	Tom Paul

### **About AMERICA REFRAMED**

**AMERICA REFRAMED** is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Through the lens of independent documentaries, AMERICA REFRAMED brings to national audiences compelling stories that illuminate the changing contours of an ever-evolving America. The 26-week, social-issue documentary series presents an array of personal voices and experiences through which we learn from our past, understand our present and are challenged to seek new frameworks for America’s future.

Season three of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging to veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the ex-burbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Hosted by journalist Natasha Del Toro, several episodes will feature a roundtable discussion with special guest commentators and filmmakers.

AMERICA REFRAMED in its first season won five 2013 CINE Golden Eagle Awards, and recently was nominated for its second national Imagen Award, which honors films featuring Latinos and their culture in television and film.

### **AMERICA REFRAMED Series Credits**

Executive Producers:	Chris Hastings, Simon Kilmurry
Series Producer:	Carmen Vicencio
Host:	Natasha Del Toro



### **Web and Social Media**

AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

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### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc. (AmDoc)** is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

**The WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming to US audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics.\* Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. (*Source: Nielsen Local Buyer Reach Scorecard 01/13-12/13*)

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with the American Public Television and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and the Ford Foundation. Additional funding for AMERICA REFRAMED is provided by the MacArthur Foundation.

### **Media Contact**

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