



**Season 3 of AMERICA REFRAMED with Host Natasha Del Toro  
continues with STABLE LIFE by Sara MacPherson**

**Tuesday, March 17, 2015, on WORLD at 8 p.m.**

<http://worldchannel.org/programs/america-reframed/>  
[www.facebook.com/AmericaReFramed](http://www.facebook.com/AmericaReFramed)

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*Straightforward and honest, the film paints a fascinating portrait of the people who work hard to provide a future for their children despite their tough living conditions, terribly low wages, unfair treatment, and the constant fear of being caught by immigration police and sent back to Mexico. – Michelle Drown, Santa Barbara Independent Newspaper*

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January 12, 2015 -- (New York, NY) – Sara MacPherson's documentary **STABLE LIFE** has its national broadcast television premiere on Tuesday, March 17, 2015, at 8 p.m. on WORLD as part of the third season of the **AMERICA REFRAMED** series. (Check local listings.) Audiences across the nation can also view the film FREE from March 18<sup>th</sup> to April 16<sup>th</sup> on <http://worldchannel.org/>.

Dionicia Martinez and her teenage son, José Luis, have gambled their futures on the hardscrabble sport of horse racing. While gamblers make long-shot bets in the hopes of winning big, Dionicia, much like 11 million undocumented immigrants in America, stakes her life on finding a way out of poverty. In fact she lives in the stables at a California racetrack and works long hours caring for racehorses while José Luis is turning heads as a hotshot apprentice jockey.

Dionicia dreams of bringing her two sons who remain in Mexico to join her in the U.S. But with the racetrack closing and her future uncertain, Dionicia must rethink her family's chances of finding a stable life.

“**STABLE LIFE** adds its perspective to the national conversation on immigration and immigration reform through the lens of the Martinez family who through their labor contribute to America and aspire to live the American Dream,” says Chris Hastings, Co- Executive Producer, America ReFramed.

“AmDoc is thrilled to collaborate with WORLD Channel and WGBH on the third season of AMERICA REFRAMED presenting the television premieres and encores of important films such as **STABLE LIFE**. As co-producers, we share a passion for storytellers committed to helping us gain a deeper and more nuanced understanding of America today,” says Simon Kilmurry, Executive Director, American Documentary, Inc.

**STABLE LIFE** airs March 17<sup>th</sup> at 8pm on WORLD (check local listings) and will stream for free online April 16<sup>th</sup> at [worldchannel.org/americareframed](http://worldchannel.org/americareframed).



### **Film Credits**

Producer and Director:	Sara MacPherson
Producer and	
New Media Director:	Tricia Creason-Valencia
Editor:	Herb Ferrette
Cinematographer:	Mark Arellano
Composer:	Richard Martinez

### **About AMERICA REFRAMED**

**AMERICA REFRAMED** is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Through the lens of independent documentaries, AMERICA REFRAMED brings to national audiences compelling stories that illuminate the changing contours of an ever-evolving America. The 26-week, social-issue documentary series presents an array of personal voices and experiences, through which we learn from our past, understand our present and are challenged to seek new frameworks for America's future.

Season three of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging to veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the ex-burbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Hosted by journalist Natasha Del Toro, several episodes will feature a roundtable discussion with special guest commentators and filmmakers.

AMERICA REFRAMED in its first season won five 2013 CINE Golden Eagle Awards, and recently was nominated for its second national Imagen Award, which honors films featuring Latinos and their culture in television and film.

### **AMERICA REFRAMED Series Credits**

Executive Producers:	Chris Hastings, Simon Kilmurry
Series Producer:	Carmen Vicencio
Host:	Natasha Del Toro

### **Web and Social Media**

AMERICA REFRAMED can be accessed online via  
<http://worldchannel.org/programs/america-reframed/>  
and,  
<https://www.facebook.com/WorldChannel>  
<https://www.facebook.com/AmericaReFramed>

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### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc.** (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

**The WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming to US audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics.\* Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. (*Source: Nielsen Local Buyer Reach Scorecard 01/13-12/13*)

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with the American Public Television and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and the Ford Foundation. Additional funding for AMERICA REFRAMED is provided by the MacArthur Foundation.

### **Media Contact**

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