



**Season 3 of AMERICA REFRAMED with Host Natasha Del Toro
continues with WHERE GOD LIKES TO BE by
Anna Hudak & Nicolas Hudak**

**Tuesday, June 9, 2015, on Public Television's
WORLD Channel at 8 p.m.**

<http://worldchannel.org/programs/america-reframed/>
www.facebook.com/AmericaReFramed
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*"The film...portrays what it means to be Native American today, breaks down stereotypes
and transforms conventional views..."-- Missoulian*

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April 20, 2015 -- (New York, NY) – Anna and Nicolas Hudak’s documentary **WHERE GOD LIKES TO BE** will have its national television broadcast premiere on Tuesday, June 9, 2015, at 8 p.m. on WORLD Channel as part of the third season of the **AMERICA REFRAMED** series. ([Check local listings.](#)) Audiences across the nation can also view the film FREE for 14 days starting June 10, 2015 on <http://worldchannel.org/>.

WHERE GOD LIKES TO BE focuses on three young protagonists full of hope and promise—Andrea Running Wolf, Edward Tailfeathers, and Douglas Fitzgerald—following them over the course of a summer that marks a turning point in all of their lives. Each grapples with whether to leave and pursue opportunities far from home, or stay behind with friends and family potentially struggling with limited opportunity and marginalization.

Edward is looking for work but doesn't even get a call back from national stores and fast food chains. He wonders if this has anything to do with his last name, Tailfeathers, and if employers are not willing to work with Native Americans due to the stereotypes that are attached to them. He relieves his frustration by playing loud metal music with his band “Nothing Survives” in a friend’s garage. In the intimacy of his bedroom, time stands still as he strums his guitar and sings a love song. Andi, a young woman who graduated high school with honors, is on her way to the University of Montana in Missoula, taking with her lots of photos of family and friends as well as her favorite poster of Sitting Bull. This is her first time away from home and she anxiously sits on the train not knowing what to expect. Once at her University dorm she soon feels lonely and out of place. When she returns to the reservation again after her first months away she visits her grandfather’s grave and



realizes how deep her connection to her home and her ancestry really is. Doug struggles to make a living on the reservation but vows never to leave his home. He is proud to be a true cowboy and an Indian. A young family man, living in a small house with his wife, his baby daughter and his siblings, mother and grandfather, he worries that families on the reservation today are not teaching their kids about their ancestors and connection to the land which nurtures their identity, as well as their native language and culture.

WINNER 2014 AUDIENCE AWARD BIG SKY DOCUMENTARY FILM FESTIVAL

WINNER 2015 BEST OF NORTHWEST, SPOKANE INTERNATIONAL FILM FESTIVAL

“An intimate and rare look at the Blackfeet Indian reservation, WHERE GOD LIKES TO BE looks longingly and lovingly at the place Andi, Edward and Doug call home,” says Simon Kilmurry, Executive Director, American Documentary, Inc.

“WORLD Channel and WGBH are thrilled to collaborate with American Documentary on the third season of AMERICA REFRAMED presenting television premieres and encores of important films such as WHERE GOD LIKES TO BE. As co-producers, we share a passion for storytellers committed to helping us gain a deeper and more nuanced understanding of America today,” says Chris Hastings, Co-Executive Producer, America ReFramed.

Film Credits

Director: Nicolas Hudak
Producer: Anna Hudak
Original Score: Tobias Wagner

About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc. and is hosted by journalist Natasha Del Toro.

Through the lens of independent documentaries, AMERICA REFRAMED brings to national audiences compelling stories that illuminate the changing contours of an ever-evolving America. The 26-week, social-issue documentary series presents an array of personal voices and experiences, through which we learn from our past, understand our present and are challenged to seek new frameworks for America’s future.

Season three of AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging to



veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the ex-burbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more. Hosted by journalist Natasha Del Toro, several episodes will feature a roundtable discussion with special guest commentators and filmmakers.

AMERICA REFRAMED has won five 2013 CINE Golden Eagle Awards, three Telly Awards, a Gracie Award and recently was nominated for its second national Imagen Award, which honors films featuring Latinos and their culture in television and film.

AMERICA REFRAMED Series Credits

Executive Producers: Chris Hastings, Simon Kilmurry
Series Producer: Carmen L. Vicencio
Host: Natasha Del Toro

Web and Social Media

AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

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AMERICA REFRAMED Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia company dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation.

The WORLD Channel delivers the best of public television's nonfiction, news and documentary programming to US audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 35 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics.* Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. (Source: Nielsen Local Buyer Reach Scorecard 01/13-12/13)



WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with the American Public Television and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and the Ford Foundation. Additional funding for AMERICA REFRAMED is provided by the MacArthur Foundation.

Media Contact

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