

COMMUNITY SCREENING KIT



WE'RE ALL AGING. And if we're lucky enough to live a long life, most of us will need help. What's more, that need is growing: The U.S. elder population will double over the next two decades.

But our current care system is unprepared. Cornerstone safety nets for families are at risk, at a time when families are already feeling intensifying pressure; they juggle work and caregiving responsibilities, and struggle to access or afford the care they require—sometimes even losing their life savings. While professional home care is one of the most affordable and desired options available, home care workers are also struggling. Whether working in rural Pennsylvania or in the bustling Bronx, the vast majority are underpaid and working under precarious conditions. The situation is untenable. The stakes are high. We need a new way forward. That's where **Care** comes in.

About the Film

The documentary Care, by Deirdre Fishel and Tony Heriza, pulls back the curtain on the poignant and largely hidden world of in-home elder care. Beautifully shot and deeply moving, the film reveals the intimate bonds that form between paid care workers, elders, and their families, exposing cracks in a system that is failing too many. It's vital that home care workers and consumers of care recognize one another as allies in the fight for a better care system; Care helps to make that happen. And at a time of profound polarization, it points to common needs and interests that transcend geographic or political divisions. This important new tool can help communities cut through divisive rhetoric and support conversations about solutions that leave no one behind.

Learn more at: caredocumentary.com

About This Guide

This guide is designed to help community leaders, advocates, and educators host a successful screening of Care that deepens understanding of and discussion about our current care system, the people who are part of it, and ways to improve it for everyone. In the pages below you'll find strategic event format ideas (p. 5); recommendations for useful partners (p. 4); discussion prompts (p. 10); a glossary of terms that may be unfamiliar to your audience (p. 14); useful resources you might direct them to for further learning (p. 19); and steps they can take to get involved (p. 17). There is even a planning checklist (p. 22) to keep things on track. Taken together, we hope the sections that follow will help screening hosts make use of the stories in the film to drive home the issues and encourage meaningful action. While it's recommended you start with the strategic planning prompts on pages 2-4, feel free to pick and choose the discussion questions, action steps, and resource suggestions that make the most sense for your audience and objectives.

Contents

| Before you get started2 |
|-----------------------------------|
| Facilitation tips7 |
| Discussion prompts |
| Glossary |
| Take action |
| Resources |
| Film screening planning checklist |
| Acknowledgments 24 |

BEFORE YOU GET STARTED



Planning a strategic and well-attended event takes effort. Plan for this and consider the following questions before you get too far along. Your answers will help determine how you should proceed. Plan to offer extra coaching and support to first-time event organizers.

1. What objectives do I hope to advance?

The people and stories in Care can help screening hosts promote discussions that consider the needs of consumers and their families as well as the home care workers who provide care. You can use the film to:

- Educate audiences about the issues and the need for a more effective long-term care system
- Lift up the voices of both care workers and consumers (who often each struggle in isolation), and help show that care is a matter of public concern and not just a private problem
- Build bridges between workers and consumers and across political, geographic, and other divides to strengthen the movement for a better care system
- Encourage problem-solving and support for solutions or initiatives that leave no one behind
- **Promote your organization** and build your membership or increase volunteers
- Raise funds for related work or initiatives that your event aims to highlight

2. Which audiences are essential to my success?

Consider your objectives. Which audiences are most important to them? Take a look at this list to prime your thinking. But don't be afraid to add to it or tailor it to your needs.

- CONSUMERS OF CARE
 - Seniors
 - People with disabilities
- CAREGIVERS
 - Home care workers
 - Family caregivers
- · LABOR
 - Aging or retired workers
 - Human resources staff who help with retirement planning
 - Union members
 - Freelancers and other vulnerable workforces
- COMMUNITY LEADERS
 - Faith community members

- Economic justice advocates
- Immigrant worker advocates
- Civil/human rights advocates
- SERVICE PROVIDERS
 - Senior centers
 - Home care agencies
 - Family caregiver support
 - Social workers
 - Medical/health professionals
- STUDENTS/EDUCATORS
 - Gerontology
 - Social work
 - Public health/ethics
 - Social sciences
 - Public policy
 - Economics
 - Nursing
 - Women's studies/feminism
- FOUNDATION PROGRAM OFFICERS
 - Senior issues
 - Caregiving workforce
 - Health care
 - Long-term care
 - Workforce development
- POLICYMAKERS
 - elected representatives (federal, state, local)
 - health and aging officials

Plan ahead to ensure they can participate. For example, home care workers and sandwich generation adults are juggling many responsibilities; if you want to engage them, pick a time and location that is convenient for them. Consider offering childcare. Encourage men to attend too!

3. Which organizations should I partner with to help ensure a successful event?

Look at your target audience list. Where do they gather? Which organizations do they interact with most? Consider approaching those organizations to partner with you. Partners can provide expertise, in-kind support, suggestions for audiences, and more. Here are a few ideas:

- Seniors centers
- Hospitals, clinics, wellness centers
- Your local Area Agency on Aging
- Health and Human Services offices
- Large local employers
- Unions and worker centers
- Houses of worship
- Public libraries
- Community foundations
- Local YMCAs and community centers
- Civil/human rights organizations
- Service clubs (Rotary, Kiwanis, Lions)
- Economic justice organizations
- Women's advocacy organizations
- Immigrant rights groups
- Universities and college programs
- Student groups (e.g., DREAMers, student nursing associations, volunteer centers)
- Support groups (e.g., family caregivers, Alzheimer's, dementia, Parkinson's)
- Retiree-focused groups (e.g., AARP, Alliance for Retired Americans, Senior Corps)
- Volunteer programs (e.g., Easter Seals, Volunteers of America)
- Professional associations (e.g., social workers, nurses, geriatric care managers)

4. Which event format will work best?

Remember, the total running time of the film is 65 minutes. So be sure to plan for a 2-hour event so you have plenty of time for discussion. Here are a few event formats that could work for you:

SALON-STYLE SCREENING

Sometimes the best conversations happen with fewer people, in intimate spaces where some feel more at ease sharing stories or ideas. Screenings in informal venues are a great way for grassroots organizers to engage new community members or to have a more manageable conversation that can focus on aspects of the issue that are less important to other audiences.

PRESENTATION AND Q&A

This is a great way to highlight your work, your partner's work, or a new program/collaboration. Connect the film to local/state data (use PHI's State Data Center: phinational.org/policy/states) and other tie-ins to help place the story in context. Share success stories or valuable case studies related to your work or the programs/ initiatives you are advancing to illustrate the ideas. Leave plenty of time for questions.

PANEL DISCUSSION

Panelists can help you present multiple perspectives or offer additional perspectives not covered—or only briefly touched upon—in the film (homelessness, care worker cooperatives, Parkinson's, dementia, etc.). Panelists can also help you broaden your audience reach by including perspectives of people who are of interest to those audiences (e.g. faith leaders, state representatives, retired notables).

STORY-SHARES WITH LARGE-GROUP DISCUSSION

If local workers and seniors are willing to share their stories, this can be a great way to connect the film to familiar faces and situations. The film can be a powerful way to lift up those voices because it presents a platform for their stories that offers a broader context and legitimacy.

FACILITATED SMALL-GROUP DISCUSSION

Making time for small-group discussions when you have a larger audience can help ensure everyone has an opportunity to share and be heard. The film is touching, so this is the best option for contexts where you expect emotions to run high and where people will need to process the information out loud. It's also a valuable format for events focused on communitybuilding or bridge-building.

HOT TIP: FOR EDUCATORS

The Care DVD is chaptered and presents a description of useful themes covered in each section, so you can decide if you want to screen it all in a single sitting or break it up across different class sessions. Pick and choose from the discussion prompts and resources below to facilitate a discussion that meets your learning objective, whether it is bolstering a geriatrics or social science curriculum or introducing social issues in our current health care system to medical learners at the resident or fellow level.

5. How will I know if I've succeeded?

What outcomes are you hoping for? Make necessary arrangements to achieve them. Early screenings have shown that the audiences really want to contribute to solutions. So how will you channel their new understanding and emotional investment? Can you announce an upcoming volunteer opportunity or meeting and collect contact information? Are there practical ways your audience can help with your efforts? How will you collect donations? Make sure you have a plan. See page 17 for action ideas.

CARE SOLUTIONS THAT WORK

Caregiving is critical, compassionate, dignified work that requires skill and grace. The best solutions recognize this and create conditions that allow home care workers to do their best work. They also strengthen social safety nets for families so that those who need care can get it—and on their own terms. These solutions include the following:

- Increase investment in home care, including increasing wages, improving working conditions, and providing access to workforce training
- Create long-term social insurance programs that ensure affordable, quality, inhome care
- Secure living wages and protections for workers
- Meet demand for care with a pathway to citizenship for undocumented workers
- Advance better Medicaid and Medicare reimbursement rates

To learn more about these solutions and more, visit: www.caringacross.org.

FACILITATION TIPS

Conversations about the end of life, health, independence, finances, and caretaking can prompt lots of questions or trigger emotional reactions, especially among people who have been made the most vulnerable in our current care system. These conversations are a vital first step toward deepening understanding, solving problems, and advancing solutions. Facilitators should be prepared. As you plan your post-screening discussion, consider the following tips. They can help you create a space that allows participants to feel safe and ensure a productive conversation. For audiences that include lots of seniors, consider having someone there who is knowledgeable about what resources are available to them.

Before the Event

- **Preview the documentary before showing it to the group**. It is important to process your own feelings about the story ahead of time so you can focus on helping others process theirs.
- Consider your audience and facilitation needs. Bring in an experienced facilitator to help you, or bring in people who are knowledgeable about issues you may need help with (racism, local services, the cultural differences among your audience, etc.). See p. 19 for helpful resources.
- Build in time for small groups or dyads, especially if your audience is larger than 20 people. This ensures that everyone has a chance to speak and be heard.
- Be prepared to tie the film to your local context. The most valuable conversations help audiences connect the dots between the story, their own lives, and local/state concerns.
- Be prepared to direct people to resources. Care raises many issues and prompts many questions. It's not your job to know it all, but it's a good idea to know where to direct people who are looking for answers (see p. 19).

RECOMMENDED GROUND RULES

Discussions are most productive when people feel safe, comfortable, and challenged. Setting ground rules can help create the right conditions for success. Here are some examples to share with an audience:

- Track your participation. Everyone deserves a chance to speak. So speak up if you've been quiet, or quiet down if you've talked a lot.
- Allow people to "pass." Everyone has the right not to speak.
- Listen to others. Don't interrupt people who are speaking.
- Privacy matters. Everything said in the group should remain in the group unless you have made a different agreement.
- Use "I" statements. Speak for yourself and don't put words in other people's mouths.
- Suspend your judgment. A choice you would not have made does not make it a wrong choice. Be generous as you listen to other people's experiences.
- Ask questions. Don't be afraid to ask for more information.
- No question is stupid!

At the Screening

- **Explain the purpose of the conversation**. And share why you gathered everyone. It can be helpful to circle back to the purpose when you want to get the discussion back on track.
- Set ground rules. Consider this in contexts where you anticipate emotional responses.
 Ground rules can help ensure that everybody feels comfortable sharing thoughts and feelings.

During Discussion

- Take a moment to reflect. Refrain from digging into the issues too soon after the lights go up. Emotions will be raw, and participants will benefit from a chance to share and reflect from that place. For big groups, consider five-minute dyads using the Conversation Starters (see below) when the film ends.
- Connect it back to the story. When encountering very emotional reactions, acknowledge the
 person's feelings and how personal the issue is, then connect them back to the film—more
 neutral territory. This can help keep the conversation moving. Breaking into pairs to process
 feelings can also help.
- **Point them in the right direction**. You've worked hard to deepen audience understanding and commitment to the issues. And by the end of the film, your audience will likely want to get involved. Be sure to offer clear steps they can take to do so.

HOT TIP: GETTING THE WORD OUT

You've done all this great work planning for a strategic event. Don't let it go to waste. Here are some helpful ideas for reaching your target audience and getting them to your event.

- Partners. Partners. Partners. Working with organizations near you that have access to your target audience is one of the strongest ways to make your event relevant, accessible, and well attended.
- Local media. Pause and reflect on what your target audience listens to, watches, and reads. A trusted messenger is your best way to get their attention.
- Word of mouth. Still a tried and true method. Reach out to 10 contacts and ask them each to get 3 people they know to attend. That's 30 people right there! You can create a personal invite template for them to adapt. Make sure to ask them to tap people who are in your target audience.

DISCUSSION PROMPTS



The questions below are designed to support discussions about Care that help audiences deepen their understanding of the issues, the people, and the relationships at the center of our current system of care. A valuable goal for these conversations will be to help audiences walk in the shoes of the home care workers and care recipients featured, and to make connections to their own experiences.

Conversation Starters

Allow audience members a moment to process what they just saw before diving into the issues. The following prompts can help. They are designed to let audience members speak from the heart in a way that remains grounded in the experience of the story.

- What is your immediate reaction to the film?
- Is there a scene or moment that stood out for you? If so, which one and why?
- What person(s) in the film could you most relate to and why?

General Questions

Pick and choose from the following questions to design the most useful conversation for your objectives.

- 1. Dee is a 93-year-old woman who never married or had children. She now needs 24-hour care. But losing her independence has been difficult for her. If you were in her shoes, what conditions and support would help you feel better about a transition like this?
- In one scene, Vilma says: "Every elder person has the right to real attention and real care. Because you're going to be older too and you don't know what is going to happen." What do "real attention" and "real care" mean to you?
- 3. Peter and Toni were all set to retire, but because he was diagnosed with Parkinson's they now struggle to cover the care he needs. What role—if any—should local, state, or federal government play in situations where life savings do not cover the costs of care?
- 4. "Personally," says Toni, "I think that we're all of us imagining that it isn't going to be us." But, she goes on: "If we live long enough, we will be disabled." Consider your own situation, have you thought about how you will plan for an experience like hers?
- 5. It worries Toni that the Medicaid workers she was assigned are paid \$140 for a 24-hour shift. "That's less than \$6 an hour," she says. Why do you think she's concerned about the low pay her husband's caregivers get?

6. With only 10% use of each lung, Larry relies on life support. "He's really deteriorating," says his caregiver, Laurie, "and it breaks my heart." How do each of the home care workers appear to manage the unique, emotional strains of their work?

THE WORKFORCE

Home care workers—who provide an estimated 70% to 80% of all paid, hands-on care—make up one of our nation's fastest-growing occupations. This is because most households today are dual-income, making paid caregiving an essential component of our daily lives. In fact, over the past 10 years, the home care workforce has doubled. Meanwhile, wages (adjusted for inflation) have stagnated. Median hourly wages are just \$10.11. These low wages combined with inconsistent hours mean that the typical home care worker brings home just over \$13,000 per year. This workforce is disproportionately made up of women (90%) and people of color.

See PHI's U.S. Home Care Workers: Key Facts: phinational.org/sites/phinational. org/files/phi-home-care-workers-key-facts.pdf and PHI's America's Direct-Care Workforce: phinational.org/sites/phinational.org/files/phi-facts-3.pdf

- 7. Laurie explains how part of her job is to help motivate Larry and encourage him to exercise. What other roles and responsibilities do home care workers featured in the film appear to have?
- 8. Neither Larry, nor Dee, nor Peter wants to be in a care facility. "It would be a death sentence to put [Peter] in an institution right now," says Toni. Why do you think this is so important to them?
- 9. Edith, Peter's caregiver, explains: "It's hard to leave your own bed to come and stay in somebody's place." What do you imagine some of the challenges would be if your workplace was someone's home?

9 in 10 people say they want to stay in their home as they age

10. Despite facing major challenges of their own, each of the home care workers demonstrates a commitment to their work. Delores, for example, continues supporting Miss Nina despite being left homeless after Hurricane Sandy. What skills/characteristics appear to help the care workers navigate the emotional terrain of their jobs?

HEALTH AND SAFETY

When it comes to serious workplace injuries, home health aides, personal care attendants, and certified nursing aides top the lists for workplace injuries, illness, and violence, in some cases second only to laborers/freight movers. It is likely that home care workers' injuries are severely underreported.

From NELP blog, Health and Safety Risks Grow for Home Care Workers: www.nelp.org/blog/health-and-safety-risks-grow-for-home-care-workers/

- 11. Jill, Dee's niece in California, says: "I so admire these women who are helping Dee. I stayed with her one time when she had chemotherapy, and it was the most difficult thing I ever did." What do you think the most challenging aspect of being a caregiver is/would be for you?
- 12. Despite planning and saving, after three years of home care Dee runs out of money. So her aging sister, who will soon need help herself, loans half her life savings. In your opinion, what basic protections could help families avoid difficult choices like this?
- 13. Do you expect to support and cover the care expenses for yourself, your parents, or an older loved one at some point in your life? How do you think it will affect your future, financially and otherwise? What resources would you—or could you—draw upon?
- 14. Laurie cares for Larry in rural Pennsylvania. But she explains that living in a rural area makes carework more complicated. What might be some of the challenges of living in a rural area related to long-term care? How about in an urban area?

TRAINING

Most home care workers are not required by law to have training. For home health aides, federal regulations require a minimum of 75 hours, including at least 16 hours of supervised practical or clinical training and 12 hours of continuing education per 12-month period. This requirement hasn't changed since 1987, and only 16 states require more than the federal minimum. For personal care aides, there is no federal minimum training requirement. So training standards vary considerably from state to state, with few states requiring any rigorous training.

From PHI: phinational.org/policy/issues/training-credentialing/training-requirements-state

- 15. Toni says: "The [aides] who do better, they see it's their job to make the life of the patient better." What are some of the other qualities that you witnessed in the film that, in your opinion, make an effective home care worker?
- 16. Toni expresses concern that the agency-assigned aides are nervous around Peter because they have not been trained to work with him. Do you think professional home care is work that requires training? Why or why not?
- 17. Like many care workers, Vilma is an immigrant. She is also undocumented. Were you surprised to learn of the challenges she faced in becoming a legal resident? Should financial and logistical barriers like the ones she faced be removed for immigrants like her? Please explain.
- 18. In one scene, a meeting facilitator asks: "What does it mean for care in our society to be thought of as a private responsibility?" How would you respond? Please explain.
- 19. In another scene, the same facilitator asks, "How do we want our society to understand care and approach it?" How would you respond? Please explain.
- 20. We learn that by 2040, the number of older Americans will double and that the current U.S. eldercare system is unprepared. Toni asks: "How do we reinvent this?" What do you think?

THE DEMAND

Making home care jobs quality jobs is not only the right thing to do for workers; it is imperative if we are to meet the demands of an aging America. Nearly 90% of older adults want to stay in their home as they age, and there is only one paid workforce that will allow for aging in place to become a reality: home care workers. In addition to being the consumer preference, remaining at home is most often less costly than alternatives such as institutional care. With 10,000 Americans turning 65 every day, it is projected that we will need an additional 600,000 home care workers over the coming decade. We must ensure that this workforce, which provides an estimated 70% to 80% of paid, hands-on care, is supported in its critical role.

From NELP's fact sheet "Aging in Place Will Require Investing in Home Care Workers": www.nelp.org/content/uploads/Aging-in-Place-Investing-in-Home-Care-Workers.pdf

GLOSSARY



- **Consumer**: A consumer is a person who receives home care services. Sometimes referred to as a "patient," "client," or "recipient." Dee, Peter, and Larry are all consumers of home care services.
- **Cooperative**: A cooperative is a business or organization that is worker-owned. Delores works for a home care cooperative in the Bronx, Cooperative Home Care Associates.
- **Family Caregiver**: A family caregiver is a family member—or a friend or neighbor who is like family—who helps to support a consumer. A family caregiver is generally not paid to provide care.
- **Home Care Agency**: These may include Medicare-certified home health care agencies, Medicaid-funded home care agencies, personal care agencies, and other organizations or companies that employ home care workers and offer home care services to consumers.
- **Home Care Worker**: This term describes an aide—like Vilma, Delores, and Laurie—who provides in-home supports and services that allow older adults and people with disabilities to remain in their homes. Home care workers include home health aides, personal care aides, caregivers, companions, and certified nursing assistants who are employed in private homes. They provide assistance to people with daily activities such as: bathing, grooming, feeding, etc. They may also assist with meal preparation, light housework, and getting to and from appointments or social engagements. Some home care workers assist with paramedical tasks. See: phinational.org/sites/phinational.org/files/phi-homecare-workers-key-facts.pdf
- Home Health Aide: A home health aide is a type of home care worker who assists people in their homes or in community settings under the supervision of a nurse or therapist. These aides may also perform light housekeeping tasks. There are basic federal training requirements for home health aides. States may impose additional requirements.
- Labor Protections: This refers to the laws in place that govern the relationships between workers, their employers, and the government. Unlike most workers in the American economy, home care workers have continually been excluded from basic workplace and labor protections because they are typically employed in private homes and often directly by the consumer. For example, up until recently (2015), home care workers did not qualify for federal minimum wage and overtime protection under federal law. And unlike other health care workers, home care workers are not typically paid for the time they are "on-call,"—for example, when they provide 24-hour care and "sleep in" at the consumer's home.

To learn more about the overnight "sleep-in" requirements, see: www.dol.gov/whd/ homecare/sleep_time.htm and www.dol.gov/whd/FieldBulletins/fab2016_1.pdf

Long-Term Care Insurance: This insurance helps provide for the cost of long-term care beyond a predetermined period. Long-term care insurance covers care generally not covered by health insurance, Medicare, or Medicaid.

See: www.aarp.org/health/health-insurance/info-06-2012/understanding-long-term-care-insurance.html

- **Medicaid**: This state and federal social insurance program provides critical coverage to people who need long-term services and supports. In many states that implemented Medicaid expansion, it allows people with limited assets to access home care workers and is the largest source of payment for home- and community-based services. But the program varies state by state, and limits on coverage can often be stringent. In the case of Peter and Toni in the film, in order to qualify, they had to spend down their assets until they were near poverty. Also, wage levels for home care, which are largely determined by states, are often too low to attract, retain, or cover the workforce.
- **Medicare**: This federal social insurance program provides health coverage if you are 65 or older or have a severe disability, no matter your income. It provides only minimal home care services, limited to short-term care after a specific injury or illness.
- Medicare or Medicaid Reimbursement Rates: These are the rates at which an individual or home care agency is paid to provide home- and community-based services. Medicare rates are set by a federal agency, the Centers for Medicare and Medicaid Services (CMS), whereas Medicaid rates are set by states. These rates are not necessarily based on the cost of labor–decent wages and benefits for home care workers. Consequently, home care agencies that rely on Medicaid funding are often constrained in their ability to improve home care wages. Improving Medicaid reimbursement rates and requiring that increases go directly to the lowest-paid workers is an important strategy that policymakers and advocates are proposing to improve job quality.
- **Personal Care Attendant/Aide**: A PCA is a home care worker who provides assistance with the activities of daily living. These workers often help with housekeeping chores, meal preparation, and medication management. They provide the long-term services and supports that allow for people to remain in their home and community. Training requirements and scope of practice for PCAs are set by state law; most states have no training requirements for PCAs.
- **Poverty Wages**: These are wages that fall below or around the federal poverty line. In 2016, this was \$11,880 for individuals and \$16,020 for a family of two. In the film we learn that \$13K per year is the median income for a homecare worker. Laurie, for example, brought home \$302 a week as a home care worker, which meant she could not afford insurance and had to rely on her partner's support to survive.

- **Sandwich Generation**: The nearly half (47%) of American adults (according to a 2013 report by the Pew Research Center) who are in their 40s and 50s and provide support for both a parent (age 65 or older) and a young child or financially dependent grown child (age 18 or older).
- **Undocumented Immigrant**: This is a foreign national who resides in the United States without proper documentation. Vilma, for example, an immigrant from Costa Rica, was married to a U.S. citizen but could not afford to process her immigration paperwork. So she became undocumented, a civil (not criminal) offense.
- **Workforce Retention**: The ability of an organization to retain its employees. Turnover in the home care industry is notoriously high. One in every two home care workers leaves her job, annually. In the film, Ai-jen Poo explains that many home care workers leave their jobs because they can't afford to stay. For example, after Larry passed away, Laurie started hauling stone for roadways in Pennsylvania, earning \$5 more an hour than she did as a home care worker, with full benefits, a 401K plan, and health insurance. Policy efforts aimed at improving workforce retention for home care workers are becoming even more important.

TAKE ACTION



First and foremost, this screening is an opportunity to advance your organization's work on these issues. Consider how best to direct audiences and build your base. Here are a few broad steps people can take.

1. Join the growing movement to transform the way we care for each other in America.

Stay informed about upcoming actions, news, and events: Caring Across Generations www.caringacross.org/join

2. Raise your voice NOW.

- Stop Congress from destroying family-supporting cornerstones like Medicare, Medicaid, and the Affordable Care Act: www.caringacross.org/protectourcare
- Support groundbreaking state legislation to create a new caregiving infrastructure: www.caringacross.org/take-action/#state
- Join in the fight for a \$15 wage floor for workers: www.fightfor15.org

3. Take the pledge.

If you employ (or plan to employ) a home care worker, take the Fair Care Pledge to ensure that your home is a workplace you can be proud of: faircarepledge.com

4. Lend your support.

These women are working to pave a pathway to citizenship for undocumented people and help meet demand for care workers: www.domesticworkers.org/we-belong-together

5. Spread the word!

Create a ripple effect of Care by encouraging the people in your life—in your church, workplace, school, service group, gym, community center, etc.—to watch the film.

- Website: www.caredocumentary.com
- Twitter: @CareDocumentary
- Facebook: www.facebook.com/CareDocumentary

6. Learn more.

The organizations in the Resources section below (p. 19) are at the forefront of the movement to create a stronger, better care system. Learn more about the issues by getting to know them. The books and reports under Reading (p. 19) can also give you more valuable context.

STAY INFORMED

These state-by-state resources can help you track policy and services near you:

- PHI State Data Center. State-by-state data and resources relating to nursing aides, home health aides, and personal care aides: phinational.org/policy/take-action and phinational.org/policy/states
- HCBS Advocacy. A platform for the aging and disability communities to track home- and community-based services in their state, settings rules, and compliance: www.hcbsadvocacy.org
- Fair Labor Standards. Advocates can use this resource to help promote good implementation of federal protections for home care workers in their state: www.nelp.org/campaign/implementing-home-care-reforms

RESOURCES



Organizations

- Consumer Voice. The leading national voice representing consumers in issues related to longterm care, helping to ensure that consumers are empowered to advocate for themselves: www.theconsumervoice.org
- Eldercare Workforce Alliance. A group of 31 national organizations, joined together to address the immediate and future workforce crisis in caring for an aging America: www.eldercareworkforce.org
- Interfaith Worker Justice. A network of over 70 organizations working to mobilize people of faith and work advocates in support of economic justice and worker rights at the local, state, and national levels: www.iwj.org
- Jews for Racial and Economic Justice. Pursues racial and economic justice in New York City by advancing systemic changes that result in concrete improvements in people's everyday lives: www.jfrej.org
- Jobs With Justice. Promotes the right of workers to organize unions and bargain collectively:
 www.jwj.org
- National Domestic Workers Alliance. A vibrant network of nannies, house cleaners, and care
 workers organizing for respect, dignity, and protections in the U.S.: www.domesticworkers.org
- National Council on Aging. Resources for professionals, older adults, caregivers, and advocates: www.ncoa.org
- National Employment Law Project. Advocating for employment rights of lower-wage workers:
 www.nelp.org
- PHI. Improving the lives of people who need home or residential care by improving the lives of the workers who provide that care: www.phinational.org

Reading

- Age of Dignity by Ai-jen Poo is an accessible and thoughtful reflection on the demographic shifts under way in the United States that will result in an elder boom in the near future: www.ageofdignity.com
- Altarum Institute: Increased Access to Care Choices presents a bold vision for a national, holistic long-term care system that works for all: altarum.org/health-policy-blog/increased-access-to-care-choices
- Caregiver Action Network is a listing of caregiver organizations, information, advocacy, and support across the country: www.caregiveraction.org/resources/agencies-and-organizations

- Families Caring for an Aging America is a 2016 report on what is known about the nation's family caregivers of older adults. with recommended policies to address their needs: www.nationalacademies.org/hmd/~/media/Files/Report%20Files/2016/Caregiving-RiB.pdf
- Health and Human Services Department Resource Locator is a tool to help you locate various services that support healthy aging: www.hhs.gov/aging/healthy-aging/
- Home Care Workers: Key Facts provides a useful breakdown of data about this workforce: phinational.org/sites/phinational.org/files/phi-home-care-workers-key-facts.pdf
- Implementation Resources for Department of Labor Regulations for home care workers are compiled here:

www.domestic workers.org/department-of-labor-regulations-for-home-care-workers

- Medicaid Home- and Community-Based Services Programs: 2013 Data Update by the Kaiser Family Foundation presents key national trends related to three main Medicaid HCBS programs: (1) mandatory state home health services, (2) optional state personal care services, and (3) optional HCBS waivers. kff.org/medicaid/report/medicaid-home-and-communitybased-services-programs-2013-data-update/
- National Association of Area Agencies on Aging is a national network of 622 Area Agencies on Aging that provide aging services across the country and useful information about services, initiatives, advocacy, and resources: www.n4a.org
- The National Consumer Voice for Quality Long-Term Care provides a host of resources to assist individuals and/or groups in advocating for quality long-term care: theconsumervoice.org/issues/for-advocates
- Upholding Labor Standards in Home Care by the National Employment Law Project is a resource for home care employers and provides a robust overarching look at paid home care issues and policy and action recommendations: www.nelp.org/content/uploads/Report-Upholding-Labor-Standards-Home-Care-Employer-Accountability.pdf
- The Voice is a weekly e-newsletter by the National Consumer Voice for Quality Long-Term Care and the National Long-Term Care Ombudsman Resource Center, providing short posts about the latest news affecting long-term care and links to useful resources: theconsumervoice.org/about/the-gazette/past-gazettes

MORE ABOUT TRAINING AND INVESTMENT IN THE WORKFORCE

- Advanced Direct Care Worker: A Role to Improve Quality and Efficiency of Care for Older Adults and Strengthen Career Ladders for Home Care Workers by the Eldercare Workforce Alliance proposes how an enhanced role for home care workers can lead to better health, better care, and potential cost-savings: eldercareworkforce.org/files/Annals_of_LTC_-_EWA_ Advanced_DCW_-_FINAL.pdf
- Aging in Place Will Require Investing in Home Care Workers by the National Employment Law Project is a [brief description]:
 www.nelp.org/content/uploads/Aging-in-Place-Investing-in-Home-Care-Workers.pdf

- The California Long-Term Care Education Center report is an impact study of care team integration and training of home care workers: bit.ly/2mbKbZl
- A collection of resources about training and credentialing the home care: workforce. phinational.org/policy/issues/training-credentialing

STATE BENEFITS OF FAIR PAY

- Report: Fair Pay for Quality Care by the North Carolina Justice Center outlines how fair wages for home care workers ensure economic stability and increase continuity of care: www.ncjustice.org/?q=workers-rights/report-fair-pay-quality-care
- How Raising Incomes for Home Care Workers Boosts the Economy is a report by the Washington State Budget and Policy Center on how it worked for Washington: budgetandpolicy.org/how-raising-incomes-for-low-wage-workers-boosts-economy/pdf_version

HELPFUL RESOURCES ON STRUCTURAL RACISM

Conversations about the film and U.S. care system can lead to the topic of structural racism. For help on the topic, see:

- Everyday Democracy—They have a host of useful resources for about structural racism. Start with this one about racial dynamics to watch for.
 www.everyday-democracy.org/resources/racial-dynamics-watch
- Teaching Tolerance—Let's Talk: Discussing Race, Racism, and Other Difficult Topics with Students. While this is made for students, it's a useful and handy tool to help you get prepared. www.tolerance.org/lets-talk
- Welcoming America—America Needs All of Us: A toolkit for talking about bias race and change, especially useful for conversation about immigrants.
 www.welcomingamerica.org/sites/default/files/America%20Needs%20All%20
 of%20Us.pdf



Review this checklist to ensure that you've thought of everything for your screening and discussion event. Many of the items below are intended for larger, public events, so consider your needs and customize accordingly.

Preliminary planning: At least 6 weeks in advance

- □ Book the venue, date, and equipment you'll be using for your screening. Then confirm the basics:
 - Do you need a projector and a laptop? A DVD player and a TV? Speakers?
 - Is the screen big enough for your audience to see?
 - Is there enough seating? Is the seating included in the venue rental?
 - If you'll be setting up a panel or reception, are there mics, tables, and chairs?
- □ Recruit local organizations and groups to help with audience outreach and other support for the event; identify roles for each one (e.g., publicity, panelist coordination, reception planning).
- Draft an agenda and identify a facilitator/speakers/panelists. Vet your ideas with partners.
- Develop clear actions steps and handouts to direct audiences.

Logistical planning and initial outreach: 3-4 weeks in advance

- □ Create your flyer, email blast, and/or press release.
- □ Contact community calendars, speak with local leaders, attend relevant meetings, and hand out flyers.
- □ Reach out to media outlets—local papers, TV stations, or radio programs—if you want to increase visibility for your event and there is a strong local or newsworthy hook.
- □ Secure food for reception and childcare (if applicable).
- □ Important: Check the media (DVD, etc.) on the exact equipment you'll be using to catch glitches early.

Final planning: 1-2 weeks in advance

- Dest your flyer in high-traffic areas that you know your target audience will frequent.
- □ If your target audience is online, get the word out electronically (social media, mailing lists, etc.). Leave RSVP information if you plan to collect it. (Expect a 30% drop-off from RSVPs.)
- □ Confirm all details with event staff (caterer, venue, IT, etc) and finalize agenda with speakers.
- □ Make copies of handouts to distribute at the event.

At the event itself

- □ Have a timekeeper so panelists/speakers remain within their allotted time.
- □ If relevant, as people arrive ask them to sign in so they can receive updates from your organization.
- □ Important: Provide a way for attendees to help improve our care system. And make sure they know where to find the film: www.caredocumentary.com.
- □ Take photos! (Or make sure you've tapped someone to do it for you.)

ACKNOWLEDGMENTS

GENEROUS SUPPORT FOR THE PRODUCTION OF CARE AND FOR OUR OUTREACH CAMPAIGN COMES FROM:

John D. and Catherine T. MacArthur Foundation JustFilms | Ford Foundation Independent Television Service (ITVS) Chicken and Egg Pictures The Fledgling Fund AFI DOCS / NBC Universal Impact Grant Bertha BRITDOC Connect Fund

SPECIAL THANKS TO:

The wonderful care workers, their clients, and the families of both, who made the film possible.

CARE FILMMAKERS Deirdre Fishel, Director Tony Heriza, Producer

GUIDE WRITER Sahar Driver, Care Impact and Engagement Strategist www.SaharDriver.com

CUIDE REVIEWERS Caitlin Connolly, Home Care Fair Pay Campaign Coordinator National Employment Law Project Abby Marquand, Director of Policy Research PHI Janet Kim, Director of Communications and Culture Change Caring Across Generations