



GOOD LUCK SOUP
To Premiere on AMERICA REFRAMED
A film by Matthew Hashiguchi

Tuesday, May 9, 2017 at 8 p.m. on WORLD Channel

“Hashiguchi takes the viewer on this journey ... and what it means to have grown ...mixed-race in Cleveland within the historical framework of his grandmother’s World War II experiences.” – Priscilla Wu, Hyphen Magazine

April 26, 2017 – (New York, NY) – Matthew Hashiguchi’s documentary, **GOOD LUCK SOUP**, will have its U.S. television premiere **Tuesday, May 9, 2017 at 8 p.m.** on WORLD Channel ([check local listings](#)), as part of the new season of public media’s **AMERICA REFRAMED**. For this APA Heritage Month, WORLD Channel explores the identity evolution of immigrants, refugees, and first and second generation Asian Pacific American children who don’t have just one identity, but two. The documentary series is dedicated to highlighting intimate stories by emerging and veteran filmmakers who are chronicling an ever-changing America. The broadcast will be followed by free streaming for audiences across the U.S. at www.worldchannel.org/americareframed starting on May 10th.

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Documentary filmmaker, Matthew Hashiguchi, who is half Japanese and half Italian-American, grew up in an Irish-Catholic neighborhood in suburban Cleveland, Ohio. As a child, he remembers telling his father, “I don’t want to be Japanese” and he struggled with the experience of being Asian and different. In **GOOD LUCK SOUP**, Hashiguchi tells his story through the lens of a multiracial, intergenerational family aware that his ethnicity disrupts the binary Black-White U.S. paradigm. Over the course of the film, he honors his grandmother, Eva, the family matriarch, whose Japanese heritage and experiences influenced the lives of family members before, during and after World War II.

Eva shares her experience of living nearly three years in Arkansas at the Rohwer and Jerome Internment Camps with interfaith groups and diverse communities; her joy and insight belie the painful past to positively influence her children and grandchildren. When the Jewish community opened its doors to the Japanese in Cleveland, she left California and never looked back.

Hashiguchi’s intimate documentary is told through interviews with family members,



family archives (personal home movies and photos) and narration by the filmmaker. Hashiguchi shows us what it was like to grow up mixed race in a predominantly White Midwestern neighborhood that wasn't always welcoming or accepting.

Spanning three living generations, the Hashiguchi family has embraced to varying degrees their Japanese heritage. **GOOD LUCK SOUP** brings to the fore a range of perspectives on faith, race and identity. As the Hashiguchi family members negotiate their diversity and place in mainstream American culture, the documentary raises serious questions about colorblindness, assimilation, legacy and heritage.

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Media Contact

Journalists and reviewers may contact Neyda Martinez at **917 656 7846** or via email at neyda@amdoc.org for interviews and special requests.

Film Credits

Director/Producer/Editor: Matthew Hashiguchi

Consulting Editor: Nathaniel Dorsky

Music: Scott Jung Chops

About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is a recipient of the Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

AMERICA REFRAMED Series Credits



Executive Producers: Justine Nagan, Chris Hastings, Chris White
Series Producer: Carmen L. Vicencio

AMERICA REFRAMED can be accessed online via
<http://worldchannel.org/programs/america-reframed/>
and,
<https://www.facebook.com/WorldChannel>
<https://www.facebook.com/AmericaReFramed>

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AMERICA REFRAMED Co-Producers

American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

The WORLD Channel delivers the best of public television's nonfiction, news and documentary programming, including original content by and about diverse communities, to U.S. audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and The Kendeda Fund. Additional support for America ReFramed is provided by The John D. and Catherine T. MacArthur Foundation, The Wyncote Foundation and the National Endowment for the Arts (NEA).

For more information about The WORLD Channel, visit www.worldchannel.org

