



**UNBROKEN GLASS**  
**To Premiere on AMERICA REFRAMED**  
**A film by Dinesh Das Sabu**

**Tuesday, May 16, 2017 at 8 p.m. on WORLD Channel**

“A fascinating look into how we are caught between influences of our past and present.  
Reflective, heartfelt filmmaking.”

– Nick Allen, [RogerEbert.com](http://RogerEbert.com)

April 8, 2017 – (New York, NY) – Dinesh Das Sabu’s documentary, **UNBROKEN GLASS**, will have its U.S. television premiere **Tuesday, May 16, 2017 at 8 p.m.** on WORLD Channel ([check local listings](#)), as part of the new season of public media’s **AMERICA REFRAMED**. The documentary series is dedicated to highlighting intimate stories by emerging and veteran filmmakers who are chronicling an ever-changing America. The broadcast will be followed by free streaming for audiences across the U.S. at [www.worldchannel.org/americanreframed](http://www.worldchannel.org/americanreframed) starting on May 17th.

MEDIA RELATIONS  
Neyda Martinez  
917 656 7846  
[neyda@amdac.org](mailto:neyda@amdac.org)

AMERICA REFRAMED  
20 Jay Street  
Suite 940  
Brooklyn, NY 11201

P: 212-989-8121  
F: 212-989-8230  
[americanreframed.com](http://americanreframed.com)

An intimate portrait of a resilient and loving family, UNBROKEN GLASS is a documentary about filmmaker Dinesh Das Sabu's journey to understand his parents, who both died when he was a child. Through making UNBROKEN GLASS, he uncovers the truth about his mother’s mental illness and tragic fate.

Dinesh’s parents, Dwarka and Susheela Sabu lived complicated lives bridging two countries and cultures. The film takes viewers to India, Louisiana, California, and New Mexico, as Dinesh pieces together the story of his mother's schizophrenia. In the Indian culture where mental illness remains a misunderstood and feared taboo, Dinesh’s cinematic exploration reveals how his family wrestled with the trauma and emotional angst.

UNBROKEN GLASS, produced by Kartemquin Films (THE INTERRUPTERS, HOOP DREAMS, THE TRIALS OF MUHAMMAD ALI, 5 GIRLS), is more than a story about immigration or mental illness—it is an impressionistic portrait of Dinesh's parents: immigrants, family members, and complex individuals subject to social forces. It weaves together his journey of discovery with cinema-verité scenes of his family dealing with still raw emotions and consequences of his parents’ untimely deaths—his mother’s suicide and his father’s cancer.



According to the World Health Organization, 1 in 4 people will suffer some form of mental illness in their lifetimes. Some research has pointed to a link between "acculturative stress," the kind of stress immigrants experience adjusting to a new life, and the onset of mental illness.

In UNBROKEN GLASS, Dinesh integrates the differing memories of his sisters, brothers and relatives in India, to confront the trauma of losing loved ones, and the specter of mental illness. With the help of his siblings, Dinesh seeks to understand his past, present and future. He also honors his family, and especially the fortitude of his eldest sisters, who as young women held their family together at all costs.

###

#### **Media Contact**

Journalists and reviewers may contact Neyda Martinez at **917 656 7846** or via email at [neyda@amdac.org](mailto:neyda@amdac.org) for interviews and special requests.

#### **Film Credits**

Director/Producer/Writer: Dinesh Das Sabu

UNBROKEN GLASS is produced by Kartemquin Films.

#### **About AMERICA REFRAMED**

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of a Christopher, a GRACIE, and several Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

#### **AMERICA REFRAMED Series Credits**

Executive Producers: Justine Nagan, Chris Hastings, Chris White



Series Producer: Carmen L. Vicencio

AMERICA REFRAMED can be accessed online via <http://worldchannel.org/programs/america-reframed/> and, <https://www.facebook.com/WorldChannel> <https://www.facebook.com/AmericaReFramed>

@worldchannelPTV  
@americareframed

**AMERICA REFRAMED Co-Producers**

**American Documentary, Inc.** (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: [www.amdoc.org](http://www.amdoc.org)

**The WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming, including original content by and about diverse communities, to U.S. audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and The Kendeda Fund. Additional support for America ReFramed is provided by The John D. and Catherine T. MacArthur Foundation, The Wyncote Foundation and the National Endowment for the Arts (NEA).

For more information about The WORLD Channel, visit [www.worldchannel.org](http://www.worldchannel.org)

