NIGHT SCHOOL
A film by Andrew Cohn

TV Broadcast Premiere on AMERICA REFRAMED
Tuesday, September 12, 2017 at 8 p.m. on WORLD Channel

“Night School is inspiring and should be shown in schools across the nation, no matter your background, status or upbringing. It is an educational lesson for us all.” – Dominga Martin, Blackfilm.com

August 1, 2017 – (New York, NY) – Americans struggling to make ends meet often face more than one overwhelming hurdle. Today’s most vulnerable families are beset by many disadvantages, from lack of child care to limited health care choices, homelessness, mental health issues, substance abuse, and hunger. Given these harsh realities, where does education fit into their lives? Can it be a gateway out of poverty?

NIGHT SCHOOL, the acclaimed feature documentary by Andrew Cohn, will have its national television broadcast premiere on AMERICA REFRAMED on Tuesday, September 12, 2017, at 8 p.m. on WORLD Channel (check local listings). The documentary series is dedicated to highlighting intimate stories by emerging and veteran filmmakers who are chronicling an ever-changing America.

Every year, more than 1.2 million students drop out of high school in the United States. That’s a student every 26 seconds – or 7,000 a day (Source: Dosomething.org). With an unvarnished lens, Cohn takes us to the inner-city of Indianapolis, a region that has one of the lowest graduation rates in the country. Here he follows three adult students who struggle to overcome the odds: balancing schoolwork with adult responsibilities in the hopes of getting back on track towards graduation.

In NIGHT SCHOOL, we meet Greg, a single dad, who is energized to clean up his criminal record and turn over a new leaf through the love of his daughter; Melissa, in her mid-50s, who yearns to make a new friend, face her depression and get a chance at happiness; and, Shynika, who dreams of a better tomorrow and becomes an unlikely activist, joining the fight to increase the minimum wage.
While exploring their intimate struggles and candid insights, **NIGHT SCHOOL** honors the protagonists’ resiliency, exposes the array of obstacles that keep them, and others like them, on the fringe of society, and illustrates the value of quality adult education programs for many looking to improve their situations. For each of the film’s subjects, finally earning their high school diplomas could be a life-changing achievement.

Emmy award-winning director Andrew Cohn observes their individual pursuits, fraught with the challenges of daily life and the broader systemic roadblocks faced by many low income Americans. With **NIGHT SCHOOL** he provides an example of the extraordinary level of commitment and support that Greg, Melissa and Shynika need to finish the program and successfully change their lives.

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**Media Contacts**
For interviews and special requests, journalists and reviewers may contact:
Neyda Martinez at 917-656-7846 or via email at neyda@amdoc.org.

**Film Credits**
Director: Andrew Cohn

**About AMERICA REFRAMED**
AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, healthcare, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of a Christopher, a GRACIE, and several Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

**AMERICA REFRAMED Series Credits**
Executive Producers: Justine Nagan, Chris Hastings, Chris White
Series Producer: Carmen L. Vicencio

AMERICA REFRAMED can be accessed online via
http://worldchannel.org/programs/americareframed/
and,
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AMERICA REFRAMED Co-Producers
American Documentary, Inc. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

The WORLD Channel delivers the best of public television’s nonfiction, news and documentary programming, including original content by and about diverse communities, to U.S. audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 35.8 million unique viewers 18+ last year (55% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting and The Kendeda Fund. Additional support for America ReFramed is provided by The John D. and Catherine T. MacArthur Foundation, The Wyncote Foundation and the National Endowment for the Arts (NEA).

For more information about The WORLD Channel, visit www.worldchannel.org