

# **MILWAUKEE 53206**

A film by Keith McQuirter A Transform Films production

# National TV Broadcast Premiere on AMERICA REFRAMED Tuesday, April 3, 2018 at 8 p.m. on WORLD Channel

"A powerful new documentary." — UWM Milwaukee Public Radio

Feb. 2, 2018 – (New York, NY) – **MILWAUKEE 53206** offers a rare glimpse into how incarceration impacts family systems as well as the larger community in the ZIP code with the highest rate of incarcerated African American men in the U.S.

**MILWAUKEE 53206**, the award-winning feature documentary by Keith McQuirter will make its national TV broadcast premiere on Tuesday, April 3, 2018, at 8 p.m. on WORLD Channel <u>(check local listings)</u> as part of the new season of <u>AMERICA REFRAMED</u>, public media's award-winning documentary series. Free streaming will begin on April 4, 2018 on <u>worldchannel.org</u> and all station-branded PBS platforms including <u>PBS.org</u>, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

**MILWAUKEE 53206** introduces viewers to Beverly Walker and her husband, Baron, who served 21 years of incarceration after being trapped in a bureaucratic loop of changing parole laws that have affected his release, and the release of 3,000 other men and women like him who are eligible for parole. Beverly tirelessly advocates for her husband's return home while keeping their children, grandchildren and aging parents together.

Dennis Walton has one goal in life: that his children love him as much as he loved his dad. Yet, as a teenager he made some bad decisions and found himself facing 40 years of imprisonment. Having turned his life around, he finds atonement in giving back to his community by teaching fatherhood classes to incarcerated men at the Milwaukee House of Corrections. Chad Wilson, once a marijuana dealer, served a total of 17 years in the criminal

MEDIA RELATIONS

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justice system. Five weeks after his release, he sets out to build a new life for himself, find a job and to make up for lost time with his children.

Caught in a web of imperfect laws, over-sentencing, poverty and unemployment, **MILWAUKEE 53206** renders a portrait of citizens often dehumanized in the media and illuminates, beyond headlines, the nation's moral crisis in facing the mass incarceration that is taking a decimating toll on communities of color in Milwaukee and across the nation.

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# Media Contacts

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at **917-656-7846** or via email at <u>neyda@amdoc.org</u>.

## **Film Credits**

A film by Keith McQuirter; A Transform Films production

#### About AMERICA REFRAMED

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, health care, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

#### **AMERICA REFRAMED Series Credits**

Executive Producers:	Justine Nagan, Chris Hastings, Chris White
Series Producer:	Carmen L. Vicencio



AMERICA REFRAMED can be accessed online via http://worldchannel.org/programs/america-reframed/ and, https://www.facebook.com/WorldChannel https://www.facebook.com/AmericaReFramed

@worldchannel @americareframed

#### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc**. (AmDoc) is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: www.amdoc.org

## About WORLD Channel

The WORLD Channel delivers the best of public television's nonfiction, news and documentary programming. The channel features original content by and about diverse communities to U.S. audiences through local public television stations and streaming online at worldchannel.org. WORLD reached 33.3 million unique viewers 18+ last year (52% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. WORLD has won numerous national honors including an Alfred I. duPont-Columbia Award, Tellys, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, an Asian American Journalists Award and many others. WORLD Channel also won the Radio Television Digital News Association's 2017 Kaleidoscope Award for its critically-acclaimed series, AMERICA REFRAMED and has received four National News & Documentary Emmy Nominations.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund. For more information about The WORLD Channel, visit www.worldchannel.org





