



## THE CORRIDOR

A film by Annelise Wunderlich and Richard O'Connell

**National TV Premiere on AMERICA REFRAMED  
Tuesday, April 17, 2018 at 8 p.m. on WORLD Channel**

*Winner of the San Francisco Film Critics Award for Best Bay Area Documentary*

### MEDIA RELATIONS

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March 15, 2018 – (New York, NY) – **THE CORRIDOR** takes viewers inside the first high school for adult prisoners in the U.S., a model for a new era of rehabilitation, built inside a county jail.

THE CORRIDOR, the feature documentary by Annelise Wunderlich and Richard O'Connell will make its U.S. broadcast premiere on Tuesday, April 17, 2018, at 8 p.m. on WORLD Channel ([check local listings](#)) as part of the new season of AMERICA REFRAMED, public media's award-winning documentary series. A co-presentation with KQED's **Truly CA**; streaming will begin on April 18, 2018 on [worldchannel.org](http://worldchannel.org) and all station-branded PBS platforms including [PBS.org](http://PBS.org), and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast.

As incarceration and recidivism rates soar within the U.S., predominantly for communities of color, San Francisco's Five Keys Charter School is designed on the premise that the key to reintegration is education. Enrollment is mandatory for all individuals arrested in San Francisco who never received a high school diploma. Five Keys provides incarcerated students with the opportunity to earn a high school diploma, allowing for successful reintegration into their communities. THE CORRIDOR shows the inner-workings and challenges the school navigates to accomplish their goal on a daily basis.



Most of the students, whose crimes range from triple murder to peddling marijuana, were born into circumstances where bad choices were the norm. Bethany, a mother of six and ninth-grade dropout, acknowledges that she doesn't know how to get or keep a job, or maintain a household. William's dad left him when he was 11 years old and by age 13 he sought "success" by dealing drugs and running with a gang. On average, most inmates read at just a fifth-grade level, and most have had a negative educational experience. At least 70 percent of inmates have little to no high school education, and at least 70 percent of those released end up back in jail.

Five Keys Charter School strives to create alternatives to the revolving door of incarceration. In addition to classes that range from algebra to civics, the school also offers lessons in art and meditation. For many of the incarcerated students, the experience validates their humanity: They are respected for the value of their minds, and their opinions matter.

As the students begin to think about what they might do differently in life, THE CORRIDOR invites viewers to ask: Is education the first step along the pathway to restorative justice?

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#### **Media Contacts**

For interviews and special requests, journalists and reviewers may contact Neyda Martinez at **917-656-7846** or via email at [neyda@amdoc.org](mailto:neyda@amdoc.org).

#### **Film Credits**

A film by Annelise Wunderlich and Richard O'Connell  
Produced and edited by Linda Peckham

#### **About AMERICA REFRAMED**

AMERICA REFRAMED is a co-production of the WORLD Channel and American Documentary, Inc.

AMERICA REFRAMED curates a diverse selection of films highlighting innovative and



artistic approaches to storytelling from emerging and veteran filmmakers alike. Viewers will be immersed in personal stories from the streets of towns big and small to the exurbs and country roads that span the spectrum of American life. The documentaries invite audiences to reflect on topics as varied as culture, health care, politics, gun violence, religion and more.

An award-winning documentary series, AMERICA REFRAMED is the recipient of an Alfred I. duPont-Columbia University Award for broadcast journalism. The series has earned several Christopher, GRACIE, Telly and Cine Golden Eagle Awards, as well as nominations for an EMMY, Independent Documentary Association, and Imagen Award.

**AMERICA REFRAMED Series Credits**

Executive Producers: Justine Nagan, Chris Hastings, Chris White

Series Producer: Carmen L. Vicencio

AMERICA REFRAMED can be accessed online via  
<http://worldchannel.org/programs/america-reframed/>  
and,  
<https://www.facebook.com/WorldChannel>  
<https://www.facebook.com/AmericaReFramed>

@worldchannel  
@americareframed

**About Truly CA**

Truly CA is KQED's showcase for independently-produced documentaries representing the spirit of California. The Emmy Award-winning series brings audiences original and fascinating stories that reflect the diversity and maverick spirit found in all corners of the state.

**About KQED**

KQED serves the people of Northern California with a public-supported alternative to commercial media. An NPR and PBS affiliate based in San Francisco, KQED is home to one of the most listened-to public radio stations in the nation, one of the highest-rated public television services and an award-winning education program helping students and educators thrive in 21st-century classrooms. A trusted news source and leader and innovator in interactive technology, KQED takes people of all ages on journeys of exploration — exposing them to new people, places and ideas. [www.kqed.org](http://www.kqed.org)



### **Truly CA Series Credits**

Executive Producer: Susie Hernandez

Series Producer: Ainè Henderson

Truly CA Can be accessed online via:

<https://www.youtube.com/trulyca>

<https://www.facebook.com/KQEDtrulyca/>

<https://www.kqed.org/trulyca>

### **AMERICA REFRAMED Co-Producers**

**American Documentary, Inc. (AmDoc)** is a multimedia arts organization dedicated to creating, identifying and presenting contemporary stories that express opinions and perspectives rarely featured in mainstream media outlets. AmDoc is a catalyst for public culture, developing collaborative strategic engagement activities around socially relevant content on television, online and in community settings. These activities are designed to trigger action, from dialogue and feedback to educational opportunities and community participation. AmDoc is a 501(c)(3) not-for-profit organization. For more information, visit: [www.amdoc.org](http://www.amdoc.org)

The **WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming. The channel features original content by and about diverse communities to U.S. audiences through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD reached 33.3 million unique viewers 18+ last year (52% adults 18-49) and over-indexes in key diversity demographics. Online, the WORLD Channel expands on broadcast topics and fuels dialogue across social media, providing opportunities for broad and diverse audience interaction. WORLD has won numerous national honors including an Alfred I. duPont-Columbia Award, Tellys, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, an Asian American Journalists Award and many others. WORLD Channel also won the Radio Television Digital News Association's 2017 Kaleidoscope Award for its critically-acclaimed series, AMERICA REFRAMED and has received four National News & Documentary Emmy Nominations.

WORLD is programmed by WGBH/Boston, in partnership with American Public Television and WNET/New York, and in association with PBS and National Educational Telecommunications Association. Funding for the WORLD Channel is provided by the Corporation for Public Broadcasting, The John D. and Catherine T. MacArthur Foundation, the Wyncote Foundation and The Kendeda Fund. For more



information about The WORLD Channel, visit [www.worldchannel.org](http://www.worldchannel.org)

