



**FOR IMMEDIATE RELEASE**

## **Human Migration-themed films launch Season 3 of Doc World**

### **New films premiere September 9<sup>th</sup> on WORLD Channel**

June 20, 2018 (Boston, MA) – Today on World Refugee Day, public television’s WORLD Channel announces the lineup of films for season 3 of [Doc World](#), a series that showcases stories that dive deep into the heart of international issues, giving viewers a chance to understand the lives and concerns of people beyond U.S. borders. The first three films of the season entitled: *Sky and Ground*, *Los Comandos*, and *Towards the North*, all follow refugees fleeing their homes in search of asylum.

WORLD Channel curates a national platform, online and on broadcast television, to make award-winning documentaries accessible to viewers at home. WORLD Channel is partnering with [Show of Force](#) to bring films from their Humanity on the Move initiative to viewers across the country. “Our goal in creating these films is to shed light on different narratives surrounding immigration and refugees. In our partnership with WORLD Channel, we’ve got an incredible opportunity to reach so many more viewers through a national broadcast premiere” said Show of Force Executive Vice President, Joshua Bennett. “Our hope is that sharing these immersive, human-centered stories will build empathy among viewers and empower them to give back.”

WORLD Channel maximizes viewership through online and community screening opportunities for stations and partners. “*Doc World* is a passport for our viewers to films from international makers that illuminate the realities of people and societies from many nations,” said WORLD Channel Executive Producer Chris Hastings. We see a very natural partnership with Show of Force, a production company and media organization that not only creates beautiful, eye-opening films, but also strives to give back to communities in need and effect change.”

Doc World airs Sundays at 10pm ET on WORLD Channel. *Sky and Ground* premieres September 9<sup>th</sup>, followed by *Los Comandos* and *Towards the North* on September 16<sup>th</sup>. Information on the full lineup of films for the season is now available on [Doc World’s website](#). *Doc World* is available to stream on [worldchannel.org](#) and all station-branded PBS platforms including PBS.org, and on PBS apps for iOS, Android, Roku, Apple TV, Amazon Fire TV and Chromecast. *Doc World* is produced and curated by WORLD Channel. Major Funding provided by the [Corporation for Public Broadcasting](#) and the Wyncote Foundation.

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**About WORLD Channel**

**WORLD Channel** delivers the best of public television's nonfiction, news and documentary programming. The channel features original content from the heart of America's multicultural neighborhoods, creating award-winning series and specials, and offering a national platform to diverse filmmakers and communities through local public television stations and streaming online at [worldchannel.org](http://worldchannel.org). WORLD Channel currently reaches markets representing 63% of U.S. TV households and millions more online, bringing powerful documentaries into people's lives and exploring the personal stories behind the headlines. WORLD has won numerous national honors including a Peabody and an Alfred I. duPont-Columbia Award, Tellys, a Media for a Just Society Award, two Lesbian & Gay Journalist Awards, a Gracie, an Asian American Journalists Award and many others. WORLD Channel also won the Radio Television Digital News Association's 2017 Kaleidoscope Award for its critically-acclaimed series, AMERICA REFRAMED and has received four National News & Documentary Emmy Nominations.

**About Show of Force**

**Show of Force**, founded in 2006 by veteran film and television producers Maro Chermayeff and Jeff Dupre, is known for creating award-winning feature documentaries, event television series, and groundbreaking transmedia projects. Their work includes the forthcoming 8-hour music series Soundbreaking, produced in partnership with legendary Beatles producer Sir George Martin; the Peabody and Emmy Award-winning Marina Abramović: The Artist is Present for HBO, Kehinde Wiley: An Economy of Grace, the 2014 SXSW Jury Prize winner for Best Documentary Short; Mann v. Ford, a feature-length documentary for HBO; the 6-hour PBS series Circus; and the Emmy Award-winning 10-hour PBS series Carrier. Their projects A Path Appears and Emmy Honors-recipient Half the Sky: Turning Oppression into Opportunity for Women Worldwide, based on the bestselling books by the Pulitzer Prize-winning New York Times columnist Nicholas Kristof and Sheryl WuDunn, were two 4-hour broadcast series on PBS and multi-platform initiatives that reached more than 40 million people worldwide, generated 3 billion media impressions and included mobile and Facebook games. Show of Force is currently in production on a new multi-part series, Soundtracks: Songs That Made History, in partnership with Dwayne Johnson and Dany Garcia / Seven Bucks Productions, as well as a multi-platform initiative on the global refugee crisis being produced through their Social Good division called Humanity on the Move, which harnesses the power of storytelling to create change.

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### **About the Corporation for Public Broadcasting**

**The Corporation for Public Broadcasting (CPB)**, a private, nonprofit corporation created by Congress in 1967, is the steward of the federal government's investment in public broadcasting. It helps support the operations of nearly 1,500 locally owned and operated public television and radio stations nationwide. CPB is also the largest single source of funding for research, technology, and program development for public radio, television, and related online services. For more information, visit [www.cpb.org](http://www.cpb.org) and follow us on Twitter [@CPBmedia](https://twitter.com/CPBmedia), [Facebook](https://www.facebook.com/CPBmedia), and [LinkedIn](https://www.linkedin.com/company/cpb), and [subscribe](#) for email updates.