

Chat Transcript for Global Voices: My So-Called Enemy

 *My So-Called Enemy* - 85min 46sec

Screening Date: July 29, 2014 1:00pm Eastern Time

URL: <https://ovee.itvs.org/screenings/cia60>

12:50:31 PM

Hello!

- Sharon Wong

12:51:09 PM

Hi Sharon its AliciA

- Alicia

12:51:19 PM

Hi Sharon

- Gal

12:51:28 PM

Hi Sharon

- Joshua

12:51:32 PM

Hi Sharon

- Lisa Gossels

12:51:37 PM

Hi Lisa, Gal, Josh and Alicia!

- Sharon Wong

12:51:54 PM

I am sorry I could not figure out how to make a picture small enough!

- Alicia

12:52:30 PM

Hi all

- spb

12:52:47 PM

hi everybody!

- Julia

12:52:53 PM

Hi spb

- Lisa Gossels

12:52:58 PM

And, Julia!

- Lisa Gossels

12:56:16 PM

Alicia: Are you logged in using the same e-mail I wrote to you with? Your image is associated with that account.

- Sharon Wong

12:57:27 PM

Hi Lisa!

- Joshua

12:57:58 PM

Yes, but when I signed up I had to upload a picture and they were all too big

- Alicia

12:58:09 PM

Hi Joshua!

- Lisa Gossels

12:58:41 PM

Its okay, important visuals are in teh film!

- Alicia

12:59:00 PM

I'm so happy you're joining us today, Alicia!

- Lisa Gossels

12:59:27 PM

We'll be starting the screening in just a couple.

- Sharon Wong

12:59:32 PM

Thanks, happy to be here.

- Alicia

1:02:02 PM

And, of course Gal, I'm thrilled that you're with us today, too!

- Lisa Gossels

1:02:09 PM

Welcome to WORLD Channel's WatchTogether, Chat Together of MY SO-CALLED ENEMY from our international docu-series, Global Voices (ITVS). Today's event is in partnership with Detroit Public Television (<http://www.dptv.org/home/>), a non-commercial, viewer-supported PBS and WORLD Channel member station.

- Sharon Wong

1:02:34 PM

Joining us for the screening and chat are MY SO-CALLED ENEMY filmmaker Lisa Gossels; Gal, one of the main subjects of the documentary; Dr. Joshua Weiss of the Global Negotiation Initiative at Harvard University; and Alicia Sams, the producer of the series Arab American Stories.

- Sharon Wong

1:02:56 PM

Let's welcome them!

- Sharon Wong

1:03:12 PM

Welcome everyone!

♥ 1

- Gal

1:03:33 PM

OVEE (Online Video Engagement Experience) is an online environment to screen the film, and ask engaging questions and post positive comments. We welcome this opportunity to present a story with real-life complexity during a difficult time in the Middle East, but the focus of this conversation is the film, and how Building Bridges impacted the lives and decisions of these women.

- Sharon Wong

1:04:03 PM

In order to cultivate a discussion that is respectful of all participants, WORLD Channel has guidelines for commentary. By submitting comments and questions in this forum, you are consenting to the following rules: Any participant comments that include harassment, obscenity, profanity, personal attacks, or are defamatory, racist, sexist, violate a third party's right to privacy, or are otherwise inappropriate, will not be posted. We will take steps to block users who repeatedly violate our rules, terms of use, or privacy policies.

- Sharon Wong

1:04:30 PM

Now, let's start MY SO-CALLED ENEMY...

- Sharon Wong

1:04:35 PM

Yay!

- Lisa Gossels

1:04:55 PM

♥ 1

Thanks for having me -- honored to be with you!

- Joshua

1:05:35 PM

*When I introduce *MySo-Called Enemy* at screenings, I always say that making the film was an eight-year journey of not only learning but of unlearning for me and a stripping away of personal narratives that I was raised with. My hope is that you will experience some of that same transformation as you see the movie.*

- Lisa Gossels

1:05:49 PM

I am hearing an audio echo.

- Dawn

1:06:09 PM

This film spans the period from 2002 to 2009. Sadly, the cycle of violence in the region is repeating itself now.

- Lisa Gossels

1:06:15 PM

Dawn: Refresh the page and it may improve the audio.

- Sharon Wong

1:07:07 PM

Thanks. I had two windows open!

- Dawn

1:07:21 PM

The old city of Jerusalem, where Rezan lives, is in The West Bank.

- Lisa Gossels

1:08:18 PM

♥ 1

*While *MySo-Called Enemy* is about mostly set in the Middle East, it is also a universal film about the transformative power of knowing *thøther*, or *thænemy*, as a human being and how creating relationships across personal, political and physical borders is a first step towards resolving conflict. And about the possibility and hope that come from listening to each other *stories*.*

- Lisa Gossels

1:09:05 PM

Lisa how did you learn about Gal and Rezan and the camp?

- Alicia

1:09:41 PM

A year before starting filming, I met Melodye Feldman, who started the program and 4 of the participants. I begged Melodye to let me film the girls and the program the next year.

- Lisa Gossels

1:10:02 PM

♥ 2

Building Bridges for Peace, the women's leadership program the girls are traveling to, is based in Denver, CO, and not in New Jersey. <http://www.buildingbridgesshift.org/>

- Lisa Gossels

1:10:09 PM

The Israeli and Palestinian politicians say the same things that ere said here until today and a specialy these days

- Gal

1:10:29 PM

In 2002, the program was in Bridgeton, NJ - in the southern part of the state. Only after finishing the film did I realize how significant the name of the town was!

- Lisa Gossels

1:10:44 PM

We had two overlapping camera crews filming Act 1, the Building Bridges program. From 8 in the morning until 10 at night.

- Lisa Gossels

1:11:31 PM

this year, the program of Building Bridges couldnt take place because of the violence

- Gal

1:11:38 PM

Questions of identity and breaking negative stereotypes are core themes in the film

- Lisa Gossels

1:11:56 PM

I had a chance to speak to the folks at Building Bridges about their approach and methodology. They use an approach called Intentional Listening, which you will see Gal exhibiting shortly. I am sure she can say more about the process and what it was like. It is not easy as you will see.

- Joshua

1:13:13 PM

♥ 1

The pizza scene is the first moment of levity in the film which, to me as a filmmaker, is important! There will be more of them.

- Lisa Gossels

1:13:29 PM

Gal I am if you could talk about what that opening session was like? Very curious to hear your thoughts.

- Joshua

1:14:07 PM

I think this process and method of intentional listening is frustrating at times but its a great method when you are curious and want to engage in a conversation

- Gal

1:14:26 PM

Gal: How did you and the other Building Bridges participants discover the program? And how did you decide to become a participant?

- Sharon Wong

1:14:28 PM

I remember many of these conversation that I did with Palestinians along the years

- Gal

1:14:34 PM

I had so much respect for Gal and Hanin as they were having this difficult conversation.

♥ 1

- Lisa Gossels

1:15:09 PM

Many of these processes are frustrating and challenging when you are in the middle. As Lisa said, they go right to your identity and the core of who you are.

- Joshua

1:15:15 PM

At the first year I participated in the program they recruited from a youth movement (merez youth) which I took part in

- Gal

1:16:23 PM

To me this scene represents also the unmasking of your idealism as a peace activist since age 14, Gal. Gal wasn't even 16 years old in this scene

- Lisa Gossels

1:16:36 PM

I have a lot of respect for Hanin for being honest. this was really eye opening to me.

♥ 1

- Gal

1:17:14 PM

I couldn't agree with your more. And, feel the same about you. I believe political correctness often holds us back on having authentic, transformational conversations

- Lisa Gossels

1:17:46 PM

♥ 1

I was amazed by how honest the girls were with each other in this scene--so hard for adults to be, and they're actually being so frank with each other

- Misa

1:17:58 PM

Agreed Lisa -- you need very honest moments to move to the core of the issues.

- Joshua

1:18:28 PM

It is a very powerful way to open the film -- it certainly sets the table for the discussions to come

- Alicia

1:19:06 PM

After a couple of years I became a staff member in Building Bridges. It is VERY challenging to bring the participants in the program to speak their mind and touch the difficult issues.

- Gal

1:19:18 PM

Inas later told me that (not in the movie) "Palestinians are victims of the victims." That both Palestinians and Israelis have shared victimization narratives is profound. Josh, you you want to comment, as we spoke about this last week?

- Lisa Gossels

1:19:45 PM

Gal how did you feel yourself moving through that statement about not wanting to build a bridge to where you ended up?

- Joshua

1:20:25 PM

what do you mean by where I ended up? you mean today in life?

- Gal

1:21:04 PM

I just took a look at today's headlines while listening to the audio of this film. A profound experience.

- Victoria

1:22:10 PM

Thank you Victoria... Melodye provided an emotional and physical safe space for the girls, which was essential to the work. They wouldn't have been able to physically meet at home.

- Lisa Gossels

1:22:27 PM

We call this the feminism scene!

- Lisa Gossels

1:22:30 PM

Yes Lisa I think that both sides do see themselves as victims and I have heard it many times from both sides during my work in the region. Palestinians see their lives largely controlled by Israelis in many ways -- checkpoints, permits, etc... and Israelis often see themselves surrounded by hostile countries. Breaking through the victim mentality in this conflict is very hard. Inus said it exactly right.

- Joshua

1:22:46 PM

Nadin's mother is Israeli and her father is Palestinian Israeli.

- Lisa Gossels

1:23:58 PM

In the next scene, (to me) Adi represents Israel and Inas represents Palestine. What is beautiful is how they listen to each other and have time to express their own views.

- Lisa Gossels

1:24:02 PM

This conversation represents underlying cultural perspectives of each place and people. Many similarities and certainly some differences. These issues do impact the conflict and conversations.

- Joshua

1:24:17 PM

With OVEE, you can post directly to facebook and Twitter. And you can also use the emoticons to share your feelings.

- Sharon Wong

1:24:46 PM

Gal, do you feel that as a woman your voice is heard now? Are you glad the program was just for women?

- Alicia

1:25:15 PM

Inas and Adi speak so beautifully and powerfully about their realities. So impressed with them.

- Joshua



1:25:34 PM

In general the voices that are heread in Israel now are militant- which I think is what happens in time of war.

- Gal

1:26:37 PM

Rezan, who is passionate about Arabic music, was the DJ and provider of great music at Building Bridges that summer!

- Lisa Gossels

1:26:55 PM

women who voice this militancy are being heard. and yes, I am happy that the program is girls only from several reasons- mainly creating women leadership and open up in a way that they wouldn't if guys are there

- Gal

1:27:18 PM

My first time at a Walmart - and I can also tell you that haven't been to one since!

- Lisa Gossels

1:27:27 PM

It all takes time, doesn't it?

- Alicia

1:27:39 PM

Gal, there is a lot of critique of what is called the contact hypothesis, which means simply getting people together and them having them have these experiences does not produce real results. What do you say to that from your experience as a participant?

- Joshua

1:27:50 PM

That we got this shot of the newspaper headline was miraculous. I only remembered our cinematographer, Justin Schein shot it when I was going through our footage three years later, never imagining its significance in the scene that follows.

- Lisa Gossels

1:28:48 PM

We call this scene "The Explosion." Melodye and the Building Bridges staff intentionally didn't bring news from the Middle East into the program. But because two of the girls' mothers worked at Hebrew University, and called their daughters, everyone learned about the bombing at Hebrew University. Palestinians also go there.

- Lisa Gossels

1:29:18 PM

I think that when you get to know people, and start caring for them- its "real result". If this happens- and relationships are build then comes the curiosity, the empathy for people from the other side.

- Gal

1:29:48 PM

What Reem says here is profound - and a reflection of how the dynamics of the Middle East played themselves out in New Jersey that summer.

- Lisa Gossels

1:30:00 PM

This is a really important scene about the media and what gets emphasized and not. There is little question many feel the media feeds the conflict in a lot of ways.

- Joshua

1:30:26 PM

I agree -- thanks Gal! i have seen it many times.

- Joshua

1:31:07 PM

Josh, thanks for pointing that out about the media, which I believe helps to flame the fires of the conflict.

- Lisa Gossels

1:32:32 PM

From an outsider perspective this is a really important session where the group breaks through to realities and challenges they are all feeling.

- Joshua

1:33:04 PM

back then, we took this much to heart. in a way I felt that if camp fails then I cant expect the leaders to succeed

- Gal

1:34:08 PM

Melodye's comment about the work they are doing being not just "about agreeing with each other but respecting and dignifying and finding the humaneness, and the humanness, in each other" is also a core message of the film and a conflict resolution principle.

- Lisa Gossels

1:34:09 PM

I can see how you would, but I am glad you kept going.

- Alicia

1:34:30 PM

that makes me laugh--Miss Congeniality!

- Misa

1:34:50 PM

Yay! That was intended.

- Lisa Gossels

1:35:13 PM

This wonderful bowling scene really happened the day after The Explosion!

- Lisa Gossels

1:35:51 PM

How long was this camp ?

- Kathy

1:36:13 PM

we are great at continuing our lives even though there is fighting and violence...

- Gal

1:36:16 PM

Would be great to have more camps like this.

- Anonymous 851H

1:36:29 PM

Kathy, camp is usually between 2-3 weeks.

- Gal

1:36:48 PM

Agreed. And normally there are American participants in the program.

- Lisa Gossels

1:36:51 PM

There are others, but not enough for all the teenagers that could use them

- Alicia

1:36:52 PM

There are a lot of programs out there that do more active, experiential approaches (like bowling), that let the dialogue flow from those and not the other way around. Different approaches to the same end.

- Joshua

1:37:27 PM

To learn more about Building Bridges and other organizations doing similar work, go to <http://mysocalledenemy.com/resources/>.

♥ 1

- Sharon Wong

1:37:41 PM

Thanks Sharon!

- Lisa Gossels

1:37:50 PM

Its really hard to convince Israeli and Palestinians to take part in these types of programs in the past couple of years.

- Gal

1:38:06 PM

Do you want to tell us why, Gal?

- Lisa Gossels

1:38:46 PM

It is amazing to see these women "play" after watching them talk so honestly and profoundly about subjects that our World leaders can't manage.

- Victoria

1:39:04 PM

How often has this documentary aired? Have the same females gotten together since then?

- Kathy

1:39:07 PM

What they are talking about, going home, is what we call the re-entry problem. Where people have these transformative experiences together and go back to communities who question them and even feel anger toward them for engaging with others in the conflict. These young women are very brave for taking part. This is not a simple camp.

- Joshua

1:39:49 PM

maybr it will change now because of the fighting but the teens are feeling indifferent to the situations- feeling there isnt anything they can do to change their world regarding the conflict

- Gal

1:40:12 PM

I've been teaching and speaking with the film for four years now at colleges and universities, high schools, religious and cultural institutions, etc. Our broadcast premiere was just on the Global Voices series on the WORLD Channel. It will be shown again.

- Lisa Gossels

1:40:19 PM

Kathy: My So-Called Enemy had its broadcast premiere on WORLD Channel this past Sunday and will be re-airing tonight at 6:30/5:30c.

- Sharon Wong

1:40:25 PM

We shot 90 hours of footage - and used only 30 minutes of it in Act 1, that just ended.

- Lisa Gossels

1:40:30 PM

Melodye asks a very profound question. It takes real courage for these girls to take part in the program.

♥ 1

- Alicia

1:40:34 PM

Very profound dilemma Melodye is talking about for all people involved in negotiation and conflict resolution processes. Many of us feel that tug and pull.

- Joshua

1:41:24 PM

Thank You

- Kathy

1:42:02 PM

West Jerusalem is the Israeli part of Jerusalem, which why what Rawan is telling us is so significant.

- Lisa Gossels

1:42:10 PM

Joshua- I love reading the theory behind the work. I've been doing it for many years and its great to hear the "academic" definitions for the work.

- Gal

1:42:43 PM

**"academic"*

- Gal

1:42:50 PM

Gal your use fo text, email etc...with Rewan and others. Can you talk about how it helped you stay connected? Seemed very important in the film and helped cross walls you could not cross in person.

- Joshua

1:43:16 PM

You all need to check out the amazing program Josh started, Abraham's Path
http://www.pon.harvard.edu/category/research_projects/meni/abrahamspath/

♥ 1

- Lisa Gossels

1:43:34 PM

Hope it is not too 'academicy'. Dont want to lose reality in all of the words...

- Joshua

1:43:57 PM

I truly believe that females on both sides are going to make a major contribution to the peace process. I'm not sure how quite yet, but I believe that we have great insight to this change and have great ideas that will matter and come to pass. I know that all of you will be part of this.

- Kathy

1:44:41 PM

I think we mainly talked on the phone especially from 200-2002 where email wasn't accessible. but yes, it helped us stay in touch, hear what is going on in their lives during the intifada, thinking of them, understanding the complexity of the situation

- Gal

1:45:00 PM

Beautifully put Kathy. Hanin's mother - and in Act 3, her father are speaking in Hebrew because they live in Israel. Beyond Justin Schein, our American cinematographer, our film crew were Israeli. The only Arabic speaker was Hanin and we didn't want her to interview her parents talking about her.

- Lisa Gossels

1:46:54 PM

Interesting to note the parental impact on the different participants. Some like Rewan were very supported by her mother and it seems others engaged in the process despite their parents reservations.

- Joshua

1:47:58 PM

Gal, you mentioned in the film that many in your friends and family had a hard time understanding why you went -- is that still true today?

- Alicia

1:48:33 PM

I agree, parents are a strong influence. that is why we try working and being in close touch with them when doing the work of Building Bridges

- Gal

1:49:02 PM

Alicia -- what are your thoughts about Hanin's comments and perspective on 9/11?

- Joshua

1:49:07 PM

Gal has been connected to Building Bridges for more than a decade.

- Lisa Gossels

1:49:10 PM

Its still a big part of my identity so people today do understand

- Gal

1:49:21 PM

but at a young age its much harder.

- Gal

1:50:21 PM

But that progress can keep hope alive

- Alicia

1:50:45 PM

Beyond powerful from Inas. Amazing young woman.

- Joshua

1:50:46 PM

Sorry Josh, I was thinking about parents and family and didn't hear enough of Hanin!

- Alicia

1:51:04 PM

No problem Alicia

- Joshua

1:51:15 PM

Inas is amazing.

- Lisa Gossels

1:51:17 PM

Incredibly moving.....

- Anonymous 851H

1:51:21 PM

All of the young women are.

♥ 1

- Lisa Gossels

1:51:24 PM

there is so much recisem, hatred these days- these types of programs and filmes are so important: to have names, know faces of people from the other side..

♥ 1

- Gal

1:51:34 PM

I was just curious to know what each female would want if they had a choice for 1 state or 2 state or something else.. I myself hope for each to have their own state and to divide it evenly.

- Kathy

1:52:31 PM

Josh, we were just talking about this question the other day. Gal?

- Lisa Gossels

1:52:41 PM

Alicia, if you have a thought.

- Lisa Gossels

1:52:52 PM

Love to hear others thoughts

- Joshua

1:53:13 PM

Personally I hope for a 2 state solution.

- Alicia

1:53:18 PM

But i fear it may be a long time coming

- Alicia

1:54:08 PM

I also hope for two states solution. I thik its the only way but, as allwayes its complicated.I see a real parnter in Fatah, I fear the Hamas wont except this solution of two states...

♥ 1

- Gal

1:54:15 PM

This musical transition moves from uplifting to a little bit of dramatic tension because we realized that viewers would have different reactions to Adi joining the army. All of the beautiful music that Nathan Larson composed had more than one emotional note because the film is set against the backdrop of a conflict.

♥ 1

- Lisa Gossels

1:54:40 PM

Is serving in the military required for both men and women, and if it is , what happens if you refuse?

- Kathy

1:54:47 PM

It is amazing how young the army is

- Alicia

1:54:49 PM

So many Christian Palestinians have been leaving Palestine that we had to edit Rezan's sentence. When we interviewed her here, she thought that 20% of the Palestinian population was Christian.

- Lisa Gossels

1:54:51 PM

There is little question some of the girls going into the military changed the relationship with the others. Gal could you speak to that as the film goes along?

- Joshua

1:55:12 PM

What Rezan just said here is very significant...

- Lisa Gossels

1:56:03 PM

♥ 1

I believe it is required - three years for men, two for women, but there is also an exception for conscientious objectors.

- Ben

1:56:07 PM

For Israelis it is mandatory both for man and women but for women its easier to be released.

- Gal

1:56:54 PM

Ben, conscientious objectors is relevant only for women

- Gal

1:57:03 PM

It used to be that men could go to jail if they didn't serve, no?

- Lisa Gossels

1:57:09 PM

Because we filmed this scene during the second intifada, we chose to film Gal on a bus line that wasn't in the center of Jerusalem, as we were all very nervous about getting on a bus at that time.

- Lisa Gossels

1:57:12 PM

Thanks for clarifying, Gal!

- Ben

1:57:25 PM

♥ 1

Ben is correct but the definition of conscientious objector is fluid and some have been put in jail, particularly men.

- Joshua

1:57:39 PM

♥ 1

I love za'tar and olive oil! Our film crew enjoyed every delicious meal you see featured in the movie! The idea that Palestinians and Israelis are eating the same food also has meaning.

- Lisa Gossels

1:58:26 PM

What Rezan says here is so true, that language is also part of the division.

- Lisa Gossels

1:58:34 PM

I'm sorry you're all missing the footage of Gal as an expert pizza maker! All of the food Gal prepares is beautiful...

- Lisa Gossels

1:58:36 PM

If you like za'tar, read this <http://www.hanini.org/zataroliveoil.html>

- Alicia

1:58:37 PM

lol

- Gal

1:59:29 PM

I love these photos of Gal...

- Lisa Gossels

1:59:32 PM

Salvation aka - like Selective Service?

- Kathy

1:59:57 PM

On the two state question, the Palestinians I know are increasingly becoming disenchanted with the prospect -- mostly because of the settlements and what a Palestinian state might look like at the end of the day. Palestinians see the Israelis with all the negotiating power and fear they will end up with a very small state with really limited ability.

- Joshua

2:00:24 PM

It is getting hard to argue to the contrary.

- Joshua

2:00:42 PM

There are many who believe that it is no longer possible

- Alicia

2:00:49 PM

West Jerusalem is the Israeli part of the city

- Lisa Gossels

2:01:30 PM

I agree, I think we should promote a Diplomatic solution as soon as possible

- Gal

2:01:45 PM

Ditto.

- Lisa Gossels

2:03:08 PM

Gal, have you served already?

- Kathy

2:03:12 PM

Agreed -- perhaps the only possible silver lining from all that is happening now is that it may finally prove to be the impetus to make this happen. It is about political will at this point...

- Joshua

2:03:34 PM

A number of the 2002 Israeli Building Bridges participants chose not to serve in the Israeli Army (IDF).

- Lisa Gossels

2:03:39 PM

yes, I finished my service in 2006.

- Gal

2:04:08 PM

I love what Melodye says here because it shows that the concepts being taught in Building Bridges, like "My So-Called Enemy," transcend the Israeli/Palestinian conflict.

- Lisa Gossels

2:04:53 PM

For me, one of the most powerful statements in the movie, that really says it all... Gal, your way with words, and in your second language, is so poetic.

- Lisa Gossels

2:05:21 PM

and I am very happy for doing so. I personally feel that the IDF is important for keeping Israel secure. I also wouldn't be able to do the work I'm planning on doing (in the Israeli public sector) without going to the army

- Gal

2:05:22 PM

Is Melodye still doing this work?

- Victoria

2:05:31 PM

Can I ask your feelings after serving? Feel like the soldiers of "Breaking the Silence", or

- Kathy

2:05:32 PM

In 1990 we shot in a summer camp that had kids from N. Ireland (Catholic/Protestant), Israel/Palestine, and other countries/regions in conflict. A very powerful program, but it is not longer running

- Alicia

2:05:41 PM

What Melodye says is one of the common problems in conflicts. People feel like theirs will never be solved and lose hope. This was said a lot in Northern Ireland and South Africa, but they have found a way forward.

- Joshua

2:05:45 PM

What was it called Alicia?

- Lisa Gossels

2:07:00 PM

Ma'ale Adumim is the Israeli settlement where Soda Stream is manufactured.

- Lisa Gossels

2:07:01 PM

I did a srcive wich was very non army like. I taught computers- mainly microsoft softwares and website builidng

- Gal

2:07:23 PM

The daily frustration that Rezan experiences is really what drives many Palestinians crazy. It is often viewed as frustrating and humiliating. Hard to argue.

- Joshua

2:08:10 PM

hard to argue indeed. the army says that everything they do is because of securuty reasons but the reality sometimes shows differently

- Gal

2:08:10 PM

Anyone that has had to wait at a checkpoint can appreciate this.

- Lisa Gossels

2:08:42 PM

And yet the Israelis have their own reality about why. That is what keeps the conflict going. Very different experiences and realities -- unlike what these young women went through.

- Joshua

2:09:26 PM

The lack of contact is such a HUGE problem. Hard to articulate all the problems as a result of it.

- Joshua

2:09:35 PM

This scene is just about that.

- Lisa Gossels

2:09:43 PM

the Israeli society in itself is VERY divided between right and left wing/ religious and non religious and more...

- Gal

2:10:06 PM

Gal when was the last time you saw Rezan or talked to her? Are you still friends?

- Alicia

2:10:28 PM

This is one of my favorite scenes in the movie because of what Rezan is saying and because she's such an amazing basketball player.

- Lisa Gossels

2:11:05 PM

for a while now I felt we are going to the right direction regarding the contact with the other side- especially between west and east jerusalem by now with the current violence we are going a couple of years back

- Gal

2:11:34 PM

That is really what most people on both side of the conflict want. A normal life. We think otherwise however based on what we hear and are told...

♥ 1

- Joshua

2:12:31 PM

Rawan's Palestinian aunt, whom I met, was attacked by Palestinians with stones in Hebron because, living in Jerusalem, her car had an Israeli license plate. This is why Rawan is being cautious.

- Lisa Gossels

2:12:47 PM

Rewan is not exaggerating

- Joshua

2:13:11 PM

I think everyone wants a normal life, stability, the chance to give your kids a better life -- its a universal hope and desire but so often we can't see what we share, only what divides us

- Alicia

2:13:13 PM

Her aunt has scars on her face.

- Lisa Gossels

2:13:30 PM

Beautifully articulated, Alicia...

- Lisa Gossels

2:13:37 PM

Rawan is the middle east manager of the Building bridges office in Jerusalem. she is great at it !

♥ 1

- Gal

2:13:51 PM

I call Rawan a Buddha!

- Lisa Gossels

2:15:08 PM

I grrw that squash - coosa, in my backyard -- it is the best!

- Alicia

2:15:16 PM

Yum!

- Lisa Gossels

2:15:34 PM

I love this comment, particularly in relation to what Hanin said in the feminism scene at Building Bridges!

- Lisa Gossels

2:16:16 PM

Lisa: As the filmmaker who is watching these teenagers become adults, were you expecting or surprised by any decisions they made?

- Sharon Wong

2:16:28 PM

Need more women in politics, they like peace...literally

- Kathy

2:16:53 PM

good question!

- Gal

2:16:58 PM

I found it beautiful how covering with a hijab was such an individual choice in the Palestinian Muslim families I met

- Lisa Gossels

2:17:12 PM

great scene

- Joshua

2:18:01 PM

Sharon, I was in touch with these young women constantly in the 8 years of making the film - talking to them, emailing with them, having them stay with me. I was so part of their journey, that I can't say they completely surprised me. Too much nuance to say more in a chat though!

- Lisa Gossels

2:19:53 PM

So sad that Inas felt she had to leave. But as Lisa stated, this is becoming very common for many young people. To leave...

- Joshua

2:20:07 PM

So much loss

- Alicia

2:20:38 PM

A very big question posed by Adi. Gal is working on this issue now.

- Lisa Gossels

2:20:52 PM

very common for Palestinians who can leave and becoming more common among Israelis as well

- Gal

2:21:27 PM

Gal , Alicia, Josh have you seen "Breaking the Silence"?

- Kathy

2:21:33 PM

Rezan doesn't mean these words literally. It's an Arabic curse. :)

- Lisa Gossels

2:21:43 PM

Gal really curious to hear your thoughts about the wall and this experience with Rezan...

- Joshua

2:21:47 PM

This is an iconic scene in the movie. I'd say, just watch it.

- Lisa Gossels

♥ 1

2:22:03 PM

Sorry Josh, I hit enter as your note came through.

- Lisa Gossels

2:22:03 PM

Iv been to "breaking the silance" tour. is that waht you mean Kathy?

- Gal

2:22:17 PM

Let's just watch this...

- Lisa Gossels

2:22:35 PM

Joshua, Ill answer in a minut

- Gal

2:22:47 PM

of course

- Joshua

2:23:35 PM

Yes

- Kathy

2:24:36 PM

i just got to this screening, this documentary is so timely considering what's happening in Gaza now.

- Anonymous 472Z

2:25:23 PM

We will tell you how you can watch it tonight or how to see the whole film on the internet through August 25th when the movie is over. It's almost ending. So sorry you missed our chat! And, thanks for joining us.

- Lisa Gossels

2:26:21 PM

These words from Adi are so beautiful and when she says "if you have a wall, then you can't see each other," it feels like such an expression of how Building Bridges impacted her.

- Lisa Gossels

2:26:24 PM

in fact, for Israelis the wall is working. there arnt suicide bombings in Israel. there are obviolusley other violent acts hapening instead.

- Gal

2:26:48 PM

I learned a a lot from the experiance of going to the wall with Razan.

- Gal

2:26:56 PM

This is where I meant to write the earlier comment:

- Lisa Gossels

2:26:57 PM

These words from Adi are so beautiful and when she says "if you have a wall, then you can't see each other," it feels like such an expression of how Building Bridges impacted her.

- Lisa Gossels

2:27:22 PM

In the mainstream media, we do not hear the voices of courageous young women like Rawan, Gal, Adi, Hanin, Rezan and Inas, who are "hoping and working" for something better.

♥ 1

- Lisa Gossels

2:28:05 PM

She is correct...

- Joshua

2:28:49 PM

I have since finished another degree in public policy at the Hebrew university in Jerusalem :)

♥ 1

- Gal

2:29:08 PM

Congratulations! Thanks you for your work.

- Victoria

2:29:26 PM

amazing film

♥ 1

- Misa

2:29:30 PM

Made with much love.

- Lisa Gossels

2:29:36 PM

The teams at WORLD Channel and Detroit Public Television want to thank our panelists as well as attendees for this screening & chat of MY SO-CALLED ENEMY.

♥ 1

- Sharon Wong

2:29:41 PM

Thank you for sharing this film!

- Anonymous 472Z

2:29:51 PM

Really is wonderful to see the film again. Thank you Lisa, Gal and all who made it happen

- Alicia

2:29:55 PM

Please tell us what each of these women are doing NOW...

- Victoria

2:30:04 PM

To learn more about Global Voices, go to <http://worldchannel.org/programs/global-voices/>. The film is also available for streaming at <http://bit.ly/MSCEnemy>.

- Sharon Wong

2:30:17 PM

Thank for sharing Sharon

- Gal

2:30:23 PM

And to keep posted on everything MY SO-CALLED ENEMY, go to <http://mysocalledenemy.com/>.

- Sharon Wong

2:30:35 PM

Thank you again and be sure to join us for our next OVEE!

- Sharon Wong

2:30:44 PM

Thank you Lisa and Gal for this...

♥ 1

- Joshua

2:30:56 PM

Beautiful job moderating, Sharon. And, thank you Josh, Alicia and Gal for your amazing contributions.

♥ 1

- Lisa Gossels

2:31:02 PM

Keep the conversation going @worldchannelPTV & @MySoCalledEnemy!

- Sharon Wong

2:31:17 PM

Thank you great film!

- D.a.

2:31:47 PM

And, if you want to share the word you can do so on our Facebook page, www.facebook.com/mysocalledenemy

- Lisa Gossels

2:32:36 PM

Gal I will wait for you to become Prime Minister.

- Alicia

2:33:15 PM

And about what we do today- Rawan is the manager of Building Bridges in the middle east, Adi is working as an Educator, Razan is a professional photographer and I work in the public sector in Israel.

- Gal

2:33:31 PM

Thanks Alicia but not thank :)

- Gal

2:34:14 PM

Thank you all for being here.

♥ 1

- Lisa Gossels

2:35:11 PM

Any final thoughts?

- Lisa Gossels

2:36:27 PM

please continue the good work

- Misa

2:36:55 PM

So many. but in short I want to emphasize how important it is to be curious about conflicts that are going on in the world and see the complexity of them

- Gal

2:37:32 PM

Thanks Misa

♥ 1

- Gal

2:38:28 PM

Thank you Gal. That is also the point of "My So-Called Enemy," showing the humanity and complexities of this emotionally divisive conflict through your narratives.

- Lisa Gossels

2:39:32 PM

Thank you all once again for joining in on the conversation. Signing off!

- Sharon Wong

2:39:46 PM

Thank you everyone. I think we are signing off now.

- Lisa Gossels